

DEJA DUET

By

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An original, musical screenplay inspired by a true story.

A psychology professor in Las Vegas, NV must come to terms with her spiritual path in order to manifest her "Twin Flame" and extinguish her flatulence issue.

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FADE IN TO DREAM SEQUENCE

INT. HEAVEN

White stage with knee-high smoke

HEAVENLY MUSIC:

White room. HEATHER'S FACE. Lying flat on her back in bed. FRIEDA, the Psychic, enters. Shakes Heather awake with a startle.

FRIEDA

Heather! Wake up! You keep missing
each other! You need to wake up so
you can find him! It's your
destiny!

(echo out)

Frieda hits Heather over head with huge FOAM HAMMER.
Explodes with golden HEAVEN DUST over entire room.

DISSOLVE TO:

INT. HEAVEN

NOTE: Song and dance number. Everyone dressed in all-white wardrobe. Male Lead (Charlie) wearing pink and green tie. Female Lead (Heather) wearing violet scarf.

MUSIC INTRO: "Déjà Vu"

FRIEDA

(Verse 1)

What your mama never you told you
Was the myst'ry of déjà vu.
No, it's not some kind of voodoo
You can believe it if you choose
to.

(spoken)

Don't know what I mean?
Then let me tell ya!

(Chorus)

When you walk into a room the first
time
and it feels like you're doing it
again.

(Déjà vu! Déjà vu!)

Or an introduction to someone new
who feels like an old lover or
friend.

FRIEDA

(Déjà vu! Déjà vu!)
 That's déjà vu! That's déjà vu!
 When you travel to a new
 destination
 familiarity has you mesmerized.
 (Déjà vu! Déjà vu!)
 It must be a drug hallucination
 because you're dreaming or your
 hypnotized.

(Verse 2)

What your daddy could not see
 was that the pain and misery
 were all things this life would
 bring.
 It's on your path to destiny)
 (spoken)
 Still don't know what I mean?
 Then listen up!

CAST

(Repeat Chorus)

CAST

(Bridge)

People will say "It's not practical
 to believe in something magical.
 Reliving new events is a creation
 of an overactive imagination."
 What everyone in the world should
 know;
 you can't dismiss everything
 mystical.
 Just because something can't be
 explained
 Doesn't mean the thinker's thoughts
 are lame.

CAST

(Repeat Chorus)

FRIEDA

(spoken)

Do ya get it now?

HEAVENLY MUSIC:

White room. HEATHER'S FACE. Lying flat on her back in bed.
 FREIDA, the Psychic, enters. Shakes Heather awake with a
 startle.

FRIEDA

Heather! Wake up! You keep missing
each other! You need to wake up so
you can find him! It's your
destiny!

(echo out)

Frieda hits Heather over head with huge FOAM HAMMER.
Explodes with golden HEAVEN DUST over entire room.

DISSOLVE TO:

INT. HEATHER'S BEDROOM - DAY

SUPER IN/OUT - "LAS VEGAS"

An ALARM goes off. HEATHER IRIS JUNG, PH.D. wakes up. She is
an attractive, petite 36 year old with long, red hair and
green eyes. She rolls over. Looks at CLOCK. Shuts alarm OFF.

HEATHER

(bewildered)

I have the strangest dreams.

Heather gets out of bed. Scratches her ass shuffling to
bathroom. FARTS.

INT. CHARLIE'S BATHROOM LOS ANGELES - DAY

SUPER IN/OUT - "MEANWHILE, IN LOS ANGELES . . ."

CHARLIE BROWNING ARMITAGE, is a 38 year old tall man of
average build and looks with black hair, brown eyes and a
well-groomed beard and mustache. Has a quirky habit of
breaking into song during conversation. Looks like a
modern-day hippie, so it suits him.

Dressed in a nice button-down hemp shirt, blue jeans and
brown hiking shoes.

A CIGARETTE burns in ashtray on counter. Charlie looks in
MIRROR and practices his greeting. Uses actions and poses
reflecting voices.

CHARLIE

(formal)

Hello, I'm Charles. It's a pleasure
to meet you.

(regal)

Good eeeevening, madame. Sir
Charles presenting.

(southern)
 Howdy, ma'am. I'm Chuck.
 (sings)
 Hello Dolly! Well, hello Dolly!
 (gangsta)
 Yo! I'm Chuck. Wassup?
 (sincere)
 Hi, I'm Charlie.

CELLPHONE in pants pocket rings. Pulls it out. Looks at caller ID. Answers.

CHARLIE
 Hi! Are you ready?
 (pause)
 Yeah. I'm just heading out the door. I'll meet you guys there.

SHUTS phone. Puts phone back in pocket. Grabs cigarettes and lighter. Puts into shirt pocket.

Notices facial hair out of place. Smooths it down. Takes final look in mirror. Approves. Takes final drag off cigarette. Shuts light OFF.

INT. HEATHER'S APARTMENT DOOR - DAY

RAPID KNOCK at door.

HEATHER (O.S.)
 (yelling)
 Hold your horses. I'm coming!

Heather approaches door dressed in a jewel-toned business suit. Walks like she means it. You'd believe it too if you didn't notice the CRYSTAL PENDANT hanging around her neck and quirky habit of breaking into song during conversation.

She opens door to PENNY, her neighbor and insurance agent. A horny, party girl in her early 30's. Standing at door. KRYSTAL, a 36 year old blonde woman taller than Heather, stands half-in/half-out of car.

PENNY
 (jovially)
 Are you ready, woman?

HEATHER
 (sings PG&E's song)
 Yes, I'm ready.
 (spoken dryly)
 As ready as I'll ever be.

KRYSTAL
(eagerly)
Let's go! Time's a-wastin'.

INT. CAFE' IN LAS VEGAS - DAY

The women have the entered a CAFE' set up to facilitate speed dating. Tables set up in a row. Each table has two chairs sitting opposite each other. Some tables already have women sitting.

All men stand in a group on the other side of room sizing up women as if picking out a steak.

HEATHER
Oh how lovely. A meat market for singles.

PENNY
Exactly! Let's hurry up and grab our seats.

KRYSTAL
But let's break up so we don't distract each other this time.

Penny and Krystal look accusingly at Heather. She ignores their glares.

HEATHER
(nonchalantly)
Yeah. Sure.

Heather grabs seat closest to door. She looks back at door with a worried expression.

INT. CAFE IN LOS ANGELES - DAY

A CAFE' set up to facilitate speed dating. Tables set up in a row. Each table has two chairs sitting opposite each other. Women begin filtering in and sit.

All men stand in a group on far side of room sizing up women as if picking out steak. Charlie is standing in with the pack. His friends, ALEX, JACK and TED - the tallest of the group - are also in the herd.

All three guys are attractive, well-built ladies men. Alex has Napoleon Complex and speaks with a Canadian accent.

JACK

At least there's a flavor for every taste this time.

ALEX

And there's four tomato-heads da keep Charlie happy, eh.

JACK

Ya know, blondes are easier.

TED

(to Charlie)

So, tell me again how this works in your twisted mind?

CHARLIE

If she puts out the first date, I move on to the next woman.

JACK

'N that's a problem 'cuz...why?

CHARLIE

Any self-respecting woman waits until she cares about a man to share that which is most sacred.

All women have filled vacant seats.

ALEX

What are you talking about?

TED

The cookie phenomenon.

ALEX

Yah? Well let's get those cookies while they're still fresh from da oven!

Charlie grabs seat closest to door. He looks around the room verifying women in attendance.

INT. CAFE - SPEED DATING

INTERCUT AS NEEDED - LAS VEGAS AND LOS ANGELES SPEED DATING.

Everyone is seated and dating is under way.

MUSIC INTRO: "Someone Who's Special"

HEATHER

(Verse 1)

I can't believe I'm sitting here
again.

CHARLIE

Trying hard to find a nice
girlfriend.

A SERIES OF SHOTS - SPEED DATING

A. CHEESY 70's DUDE wearing gold chains, shirt unbuttoned to his navel exposing thick chest fur and holding cigarette.

HEATHER

How much more of this must I
endure?

B. LIBRARIAN WOMAN sitting stiffly using hand gesture to shush room.

CHARLIE

There's only one way for me to be
sure!

C. SALES MAN brushing off loud-colored jacket.

D. PRETTY WOMAN picking nose and flicking booger.

E. MAGICIAN turning wand into plastic flowers.

F. CATHOLIC GIRL in school uniform flirting with gum.

CHARLIE & HEATHER

(Chorus)

I'm looking for someone who's
special.
And I don't care how far I have to
go.
There must be someone waiting for
me
Someone out there, someone I cannot
see.
And he's/she's looking for me.

G. MUSCLE MAN flexing his pecs.

HEATHER

(Verse 2)

A gentle man who fulfills all my
needs.

H. GOTHIC GIRL exposing her fangs.

CHARLIE

A redhead with a mane that's sure
to please.

I. MALE UNDERWEAR MODEL showing portfolio.

HEATHER

Not looking for Snow White or
blonde princess.

J. STRIPPER giving lap dance to chair.

CHARLIE

Someone whom I may call my little
Misses.

K. NERDY GUY fidgeting and sweating in chair.

L. HOMELESS WOMAN scratching her boob and picking twigs from
hair.

M. PRIEST holding bible giving blessing.

N. CAT LADY wearing glasses, jewelry and clothing covered
with felines showing pictures of precious cats.

CHARLIE & HEATHER

(repeat Chorus)

O. GROOM sitting on bathtub ledge tying shoes. Cat with
FLUFFY TAIL walks under his legs. Tail tickles nose.
SNEEZES. SMACKS head on toilet. THUDS flat on floor.

HEATHER

(Bridge)

I've lived enough of my past
heartaches.

P. Heather wears wedding dress standing in CHAPEL. Looks at
CLOCK. Pissed Groom hasn't arrived.

CHARLIE

And I don't know how much more I
can take.

Q. Heather still in wedding dress at MORGUE. Sobs over
groom's body.

HEATHER

I've waited long enough for my
turn.

R. Heather wears wedding dress dyed black at GRAVEYARD.
Dives onto casket being lowered. Has a sobbing fit.

CHARLIE

To find someone who makes my heart
burn.

REPEAT SERIES OF SHOTS A THROUGH N IN RAPID FIRE SEQUENCE.

CHARLIE & HEATHER

(repeat Chorus)

SPLIT-SCREEN OF CHARLIE AND HEATHER

Charlie and Heather stand at their tables singing as if
looking directly at each other through the split screen.

CHARLIE & HEATHER

Someone out there, someone I cannot
see.
And he's/she's looking for me.
And he's/she's looking for me.
And he's/she's looking for me.

Everyone stares at Heather and Charlie.

PROCTOR

(spoken)

And that concludes this session of
Speed Dating. Thank you and come
again.

PENNY

(to lady next to her)

How sad. She must have no friends.

INT. CAFE - AFTER SPEED DATING ROUNDS

The women walk to cafe' exit.

PENNY

You could finally give in and sign
up with an internet dating service?
I get a lot of lays... I mean,
leads that way.

HEATHER

You had it right the first time.

KRYSTAL

Let me do a reading for you with my
tarot cards. Or I can ask Spirit
for you.

HEATHER

You and your hocus-pocus! I'll find
a man on my own, thank you very
much.

INT. CAFE - AFTER SPEED DATING ROUNDS

The men stand in the cafe and compare results.

JACK

I got four numbers. How'd the rest
of ya do?

Charlie pats his breast pocket containing his cigarettes and
lighter.

CHARLIE

I would've done better if it
weren't for these.

ALEX

Let's see. I have three. That's two
more than last time, eh.

TED

I have six viable candidates. How
about you, Charlie?

CHARLIE

(embarrassed)

Ummm. A few.

Ted snatches Charlie's bundle of slips. Charlie jumps up to
grab them back, but Ted is dangling them out of his reach
overhead. Hands them to Alex who counts them.

ALEX

Geez! You must've got every girl's
number, eh!

JACK

You're gettin' more pussy than all
of us combined.

CHARLIE

And that would be why. Thank you.

Charlie grabs his slips from Alex. Exits cafe leaving guys
behind.

INT. HEATHER'S HOME OFFICE - NIGHT

Heather sitting in front of laptop. Research books strewn out everywhere. Typing document. She stops. Sighs.

She toggles screen to new web page displaying an internet dating service. Logs in and reads inbox messages.

HEATHER
(big sigh)
What a waste of time.

Closes dating site. Returns to research.

INT. ANTHEM ROCK CLIMBING CENTER - DAY

SUPER IN/OUT - "ANTHEM ROCK CLIMBING CENTER - LAS VEGAS, NV"

Charlie and friends check in for indoor rock climbing.

Jack and Alex size up women. Jack notices lovely, young BLONDE GIRL enter facility. Approaches her immediately.

JACK
Hi.

BLONDE GIRL
Hi.

JACK
Ya come here often?

BLONDE GIRL
(dryly)
On a regular basis.

She stops at the counter and Jack stops beside her.

JACK
Ya know, if yer ever interested in a challenge, I know of a couple rocks ya could climb.

BLONDE GIRL
(unimpressed)
Really?

Jack rocks back on his heels pressing his pelvis forward.

JACK
In fact, some women have called 'em boulders.

CHARLIE

Jack! Would you leave that poor girl alone?

TED

Can you say jail bait?

Blonde Girl walks away. Alex joins friends putting on gear.

CUT TO:

Charlie and Ted finish descent from wall and release ropes.

Jack and Alex hook up to ropes. Begin climbing wall. Mid-climb JACK'S SPOTTER is relieved by Blonde Girl. She sees Jack and rolls her eyes.

ALEX

C'mon Jack! You can go faster than that.

JACK

I didn't know this was a race.

ALEX

Last one down buys a pitcher of beer.

JACK

Yer on!

Jack reaches for next step. Loses footing. SLIPS.

Blonde Girl lets rope SLIP in her hands. Jack plummets to the floor.

JACK

Ahhhhhhhhhhhhhhhhhh!

A resounding THUD and SNAP of a bone.

JACK

Oh! My leg!

BLONDE GIRL

(innocently)

Oh dear! That's never happened before.

Blonde Girl is first to run over to Jack's side.

BLONDE GIRL
 (hisses into Jack's ear)
 I climb mountains, you asshole!

Jack stares at her in shock with his mouth open.

CHARLIE (O.S.)
 An ambulance is on the way, Jack.

ALEX (O.S.)
 I guess I'm buying the beer again.

INT. LAS VEGAS GROCERY STORE - DAY

Heather walks with intention to bakery. Grabs a large pastry. Continues to deli. Grabs a salad.

Carries items in arms. Stops at soda cooler. Scans from left to right. Strokes chin with hand. Taps foot. Grabs one bottle each of Vanilla Coke, Dr. Pepper and Lipton Iced-Tea.

HEATHER
 (sings)
 I'd like to buy the world a Coke
 and keep it company; With a Pepper.
 Drink Dr.Pepper. Oh yeah!

Heather looks at CLOCK. 11:11am, heads to the checkout lane. Scans lines. Sees line 3 is empty.

HEATHER
 (sings softly)
 Oh what a beautiful morning.
 Oh what a beautiful day.
 I have a beautiful feeling
 Ev'rything's going ...
 (speaks under breath)
 Crap!

Charlie reaches line 3 first. CART is half-full with food, a plant and "get well" balloons. Doesn't notice Heather. Proceeds to put groceries on conveyor belt.

Charlie notices packs of cigarettes in check-out lane. Reaches up to grab pack. Notices BOX of "Kwitthat Schitt Chewing Gum" for smoking cessation. GRABS one.

Also wears RUBBER BAND on wrist. It's a reminder he is quitting this vice.

Heather stands impatiently waiting. Taps her foot. Shifts her weight from one leg to the other. Bottle slides out of arms and THUMPS on floor. Charlie notices.

Heather's back to Charlie. She bends over to pick up bottle. Charlie opens mouth to speak. Heather lets out slightly audible, but obvious FART. Fume begins to DRIFT toward him.

Charlie turns away. Redirects attention to rubber band. SNAPS it.

Charlie looks at CASHIER.

CHARLIE
(playfully whispers)
If gas happens in Vegas, does it
stay here too?

Cashier smiles back.

CASHIER
(whispers)
It happens to her all the time.

Heather stands up. Looks around. No one notices her. She looks relieved. Unloads groceries onto conveyor belt.

Cashier hands receipt to Charlie.

CASHIER
Thank you, Charlie. Have a nice
day!

Charlie takes receipt. Walks away before fume reaches him. He pushes cart to exit.

CHARLIE
Thank you, I will!

Charlie walks away toward exit.

CHARLIE
(sings)
Jumpin' Jack Flash, it's a gas,
gas, gas!

A MAN joins the line behind Heather.

MAN
Goooooooood morning, ladies!

CASHIER
Good morning!

MAN
That's a nice fritter ya got there.
Is that apple?

Heather barely turns to Man.

HEATHER
(coldly)
Didn't check.

MAN
So, do you come here often?

HEATHER
Nope. Never.

Heather FARTS. Man makes disgusted face.

CASHIER
Here's your receipt, Dr. Jung. Have
a nice day!

HEATHER
Thanks, you too.

Heather walks away. Cashier SPRAYS aerosol freshener in air.
Heather walks out store singing Bon Jovi song to self.

HEATHER
(sings)
Have a nice da-a-ay. Have a nice
day!

INT. HEATHER'S CAR - DAY

MOVING. Heather in car. Radio on. Drives north on Green Valley Parkway. In the left turn lane. Stops at red light of Green Valley Parkway and Corporate Circle intersection.

Left turn arrow changes to green. She turns onto Corporate Circle. Up the road a black, exotic sport car with blacked out windows. Sits at edge of driveway on right side. Front tires rock back and forth at edge of driveway.

Heather takes foot OFF gas pedal. Hovers foot over brake pedal. Speedometer decelerates from 25 mph. Approaches sport car. Hands clenched tightly to steering wheel.

HEATHER
Ok buddy. What'cha gonna do?
(sings)
Should I stay or should I go now?

Heather is almost in front of sport car. Takes BIG SIGH.
Relaxes back into seat.

Engine of sport car REVS into full gear. Tires SQUEAL.

Heather tenses. Looks to right. Sport car approaches passenger side of car. Heather SLAMS on brakes while turning steering wheel to right as sports car CRASHES into her car.

Heather's car tips over onto driver side.

HEATHER
(guttural)
OHHHHHHHHHHHHHHHHHHHHH!

CUT TO BLACK

Car HITS road and Heather FARTS.

FADE IN TO:

INT. HEAVEN - DREAM SEQUENCE

White stage with knee-high smoke

ELEVATOR MUSIC:

White room. Heather's FACE. Lying flat on gurney. Frieda enters. Shakes Heather awake with startle.

FRIEDA
(urgently)
Heather, what are you doing
here? You keep missing each other!
It's your destiny to find him! You
need to wake up!
(echo out)

Frieda hits Heather over head with huge FOAM HAMMER.
Explodes with golden HEAVEN DUST over entire room.

DISSOLVE TO:

BLACK SCREEN

Standard hospital sounds and elevator music playing in the background.

GEORGIA
Nurse! She's waking up.

HEATHER
(moans)
Oh. My head.

FADE IN TO:

INT. HOSPITAL ROOM - DAY

Heather's POV from blurry to clear sight.

Heather sees GEORGIA, mid-30's, average-looking woman, standing at side of bed as DR. ROSS, young and attractive man, enters room from behind Georgia.

GEORGIA

I'm impressed that I am first on your Emergency Contact List.

DR. ROSS

The EMT found her on your cell phone list.

HEATHER

Thank God you didn't follow those instructions!

(to Georgia)

You're listed under DNR.

Georgia laughs. Dr. Ross appears taken aback.

GEORGIA

(to Dr. Ross)

I'm Dr. Georgia Johnson. I work with the Department of Natural Resources and a professor at the college.

DR. ROSS

(to Heather)

I'm Dr. Ross. You were out cold when the ambulance arrived and have faded in and out the last hour. Do you remember what happened?

HEATHER

Yes. I stopped at the grocery store. Then headed to work when I was t-boned by a black sports car. That's it.

Dr. Ross turns on X-RAY LIGHT. Puts up x-ray SLIDES.

DR. ROSS

Good enough. While you were in La-la land, we did a full work up. As you can see, you're really jacked up. I know you feel fine now, but that's the meds working. You're going to start feeling your worst in few days.

Dr. Ross removes slides. Turns light OFF.

HEATHER

Great.

DR. ROSS

I'll prescribe pain meds and muscle relaxants. No heat. Plenty of ice and rest. And I do mean rest, Dr. Jung.

GEORGIA

Ha! It would take a miracle.

HEATHER

Georgia, you know I don't believe in miracles.

DR. ROSS

I see miracles happen every day in this hospital. The key to seeing is believing, not the other way around.

Dr. Ross grabs chart and begins signing.

DR. ROSS (CONT)

You can rest in the comfort of your own home for the next two weeks. The nurse will give you your scripts. Feel better.

Dr. Ross exits room. Almost bumps into Charlie. Charlie heads to nurse's station carrying plant and balloons purchased that morning.

CHARLIE

(to NURSE #1)

Hi. I'm looking for room ninety-two sixty-four.

RETURN TO HEATHER'S HOSPITAL ROOM.

GEORGIA

Look. I know how you feel about this stuff. But my husband was referred to this psychic who seems
. . .

HEATHER

(interrupting and annoyed)
You know I don't believe in that garbage.

Georgia pulls a BUSINESS CARD from her coat pocket.

GEORGIA (CONT'D)
to be the real deal. She knew things about my husband there was no way she could know. He was a skeptic too... Was. Just give her a fair shot.

HEATHER
Why do you want me to see a psychic? Give me one good reason.

GEORGIA
Because your closed mind needs to see a miracle happen before you can believe. Once you believe in them your entire perspective changes.

Georgia hands card to Heather. Heather sings lines from Barry Manilow song "Miracle". Reluctantly reaches for card.

HEATHER
(sings)
It's a miracle. Miracle.
A true blue spectacle
A miracle come true.

GEORGIA
And on that note.

Georgia gets up to leave.

HEATHER
Hey, aren't you giving me a ride home? I'll have to get a rental until mine is ready.

GEORGIA
Oh, I almost forgot. Your car was totaled. Krystal will pick you up once she's done teaching her Astral Projection class.

INT. HOSPITAL HALLWAY - DAY

CHARLIE'S POV. Room 9264.

Charlie enters room decorated in ORANGE and BLUE colors. Alex and Ted, a suit and tie guy, standing next to bed. Jack lays in bed with broken leg in traction.

ALEX

Oh, look! Jack's girlfriend brought him flowers and balloons. Did'ja buy 'em? Or grow 'em in yer garden ethhhpecially for Jack?

CHARLIE

(blushing)

Aww, c'mon Alex! Can't a guy do something for a friend? Besides, plants produce oxygen and his brain needs as much as it can get.

Ted begins to pull sheets back to expose Jack.

TED

(to Charlie)

Nurse, isn't it time for Jack's sponge bath?

Jack grabs sheet from Ted's hand.

JACK

Hey! Ted, it's only fun 'n games until ...

Jack pulls sheets back EXPOSING himself to the guys.

JACK(CONT'D)

... someone pokes 'n eye out!

NURSE #1 and #2 walk past getting clear view. Jack WINKS at them.

Alex JUMPS back covering his eyes while grabbing blue and orange striped CURTAIN.

ALEX

(overlapping)

Oh my eeeeeyes!

Ted leans into Jack to inspect closer.

TED

(overlapping)

With what?

Charlie turns his back to Jack.

CHARLIE

(overlapping)

No thanks. I have one of those at home.

Alex, Jack and Ted stop and look at each other.

ALEX
 (to Charlie)
 I didn't know you swung that way!

Jack covers himself up.

JACK
 I got gypped!

TED
 (to Charlie)
 Does it run on batteries?

All four men burst with laughter.

CHARLIE
 And your mothers wonder why you're still single.

JACK
 (to Charlie)
 Ya know what they say about birds of a feather. Besides, ya need to include yourself in that too, bro.

CHARLIE
 We're a flock of some really odd ducks.

TED
 You're the oddest duck of all.

JACK
 (to Alex)
 Ya gonna wear that dress to the prom?

Alex looks at curtain. Drops it and rejoins group.

TED
 Or does Charlie have a new squeeze?

CHARLIE
 No. I almost met someone today, though.

ALEX
 How do you almost meet someone? You do or you don't.

CHARLIE

When I was at the store today I saw this woman with a beautiful red mane. But she bent over and passed gas.

JACK

Ya mean to tell us ya'd still hit on a chick after she farts in your face?! Dude!

TED

Maybe you should give up on redheads.

CHARLIE

It's not like she did it on purpose. It just slipped out.

ALEX

Oh yah, that's worse! She'll fart all through sex.

Alex simulates sex with IV BAG STAND. GROANS and makes FARTING SOUNDS.

Nurse #1 and #2 walk past room again carrying supplies. See Alex. The men laugh. The Nurses roll their eyes.

INT. HEATHER'S HOSPITAL ROOM - DAY

Heather sits in wheelchair. Holds her forehead with her left hand. Krystal stands in front of wheelchair.

KRYSTAL

Well, Crash, are you ready to head home?

HEATHER

Krystal, please get me outta here. I can't take the smell.

Krystal wheels Heather out room. Passes nurse's station to elevators.

Charlie waits at elevator. Recognizes Heather. Notices her left ring finger is bare. He opens his mouth to speak. She FARTS in wheelchair that amplifies sound. Fume DRIFTS toward Charlie.

KRYSTAL
 (laughing)
 What did you eat today?!

HEATHER
 Nothing! I was hit before I got to
 eat. I'm famished!

Krystal wheels Heather onto elevator.

KRYSTAL
 I'll grab something for you while I
 wait for your meds.
 (to Charlie)
 You may wanna wait for the next
 elevator.

CHARLIE
 (chuckling)
 Thanks for the heads up! No pun
 intended.
 (sings Fleetwood Mac song)
 You can go your own
 waaaaaaaaaay, go your own way.

Elevator doors close. Fume HITS Charlie. He is dazed and
 mesmerized. GARLIC CLOVES and HEARTS float around his head.

CHARLIE
 (deep sniff)
 Garlic!

INT. HOSPITAL ELEVATOR

KRYSTAL
 Good lord. There's a male version
 of you.

HEATHER
 Shut up.

KRYSTAL
 He was rather attractive. Too bad
 you sprung a leak.

HEATHER
 Only you would play matchmaker in a
 hospital.

KRYSTAL

He was checking you out, big time.

HEATHER

Well, you know me . . .

(sings Kaja-Googoo Song)

I'm too shy, shy! Hush-hush! I-do-I

SUPER IN/OUT - "TWO WEEKS LATER"

INT. HEATHER'S HOME OFFICE - NIGHT

Heather sits at her desk. Her laptop is in front of her. Research books and documents are on either side. Her bookshelf is full of psychology books.

A TELEVISION is playing softly, but audible in background. A cell phone commercial comes on.

TELEVISION (V.O.)

Hi Charlie, this is Heather,
returning your call. Ummm. Yo,
Charlie. Heather here. Hey,
Charlie. It's Heather. Ummmm.
Ahhhh. Yeah. Charlie! How are you?!
Ahh, that was over-zealous.
Charlie. Heather. Not that your
last name is Heather. I mean my
name is Heather. That would be
pretty weird if we got married, cuz
then my name would be Heather
Heather. Not that I'm thinking of
marrying you.

Heather sighs out of boredom. Packs up the mess on her desk. The business card for the Psychic falls out of a BOOK she's holding. She silently reads the card.

THE BUSINESS CARD

Frieda's Third Eye
Professional Psychic
and Ordained Minister
Readings available 24/7
No appointment needed
- I already know you're calling

111 Clairvoyant Ct
Las Vegas, NV 89111
702-555-3EYE
FriedasThirdEye.com

Heather grabs cellphone and calls number on card.

INT. FRIEDA'S HOME / POV - PHONE

FRIEDA, an average-looking woman with eccentric tastes. She wears a long flowing dress. Her body is adorned with various rings, bracelets and necklaces. Picks up phone on second ring.

INTERCUT AS NEEDED - HEATHER AND FRIEDA ON PHONE

FRIEDA

Frieda's Third Eye. Frieda speaking. I was expecting your call.

HEATHER

I'm sure you were.

FRIEDA

Then why didn't you call me two weeks ago when your friend gave my card to you?

HEATHER

(rolls eyes)

Georgia told you, right?

FRIEDA

Ok. Fine. I get it. You're a skeptic. Can we by-pass the 'I don't believe' bit and just tell me if you're coming over tonight or tomorrow?

HEATHER

You're the psychic. Don't you already know?

FRIEDA

Honey, you still have free-will. I can't tell you every choice you're going to make. So when?

Heather looks at watch.

HEATHER

I'll be there in 20 minutes.

FRIEDA

See you then.

INT. FRIEDA'S OFFICE - NIGHT

Frieda's office is decorated with figurines from every religion. Heather visually scans items in room. There is a BOOKCASE against entrance wall. It is full of books on metaphysical and spiritual topics.

FRIEDA

Have a seat. I know, it's like walking into the Twilight Zone the first time. This is my office, so it's decked out with everything I use. Don't be shy, sit.

Heather sits across from Frieda. Freida shuffles deck of Angel Therapy Oracle Cards.

HEATHER

Have we met before?

FRIEDA

Not in this lifetime. Please state your full birth name.

HEATHER

Heather Iris Jung.

FRIEDA

Interesting middle name.

HEATHER

Well I didn't pick it, so blame my parents.

FRIEDA

That wasn't a criticism. What I meant was Iris is an interesting name, because the iris is the most colorful part of the eye. When we speak to people, the best communication is accomplished when we see 'eye to eye'.

HEATHER

(sarcasm)

Wow. That's very insightful of you.

FRIEDA

Since you're a Psychologist, I'm surprised you didn't realize that yourself.

HEATHER
How did you know...?

FRIEDA
(smiles)
So let's shuffle the cards and find
out what the future holds for you!
What's your first question?

HEATHER
Ok. Tell me about my career, then.

FRIEDA
A good place to start. I see you
are well-respected by your peers.

HEATHER
You could've looked me up on the
internet from your caller ID before
I got here.

FRIEDA
I also see that you have been
considering doing some writing
projects.

HEATHER
Yes, but I'm always working on
research...

FRIEDA
(interrupting)
No, I mean getting in touch with
your creative side like music or
movies or books. But you already
knew that.

Frieda points to "You Are Profoundly Clairvoyant" card.

HEATHER
I've been kicking around ideas for
all those areas.

FRIEDA
Everything you have been thinking
about writing, you need to be
doing. What is your next question?

HEATHER
Tell me about my health, please.

INT. CHARLIE'S LIVING ROOM - NIGHT

Charlie turns on ETHEREAL MUSIC. Turns OFF lights as he lights up several white candles around room and on coffee table.

He sits on floor with bottle of water at his coffee table. It is set up with velvet cloth.

Grabs wooden box from table. Opens it. Contains following five boxes of Oracle Cards by Doreen Virtue: Healing with the Fairies, Magical Unicorns, Messages from Your Angels, Saints & Angels and Magical Mermaids & Dolphins.

Charlie pulls out Magical Mermaids & Dolphins deck. The Healing with Fairies deck. Holds each deck in bare hands. Closes eyes. Takes deep cleansing breath.

CHARLIE

When will I meet the woman I will
marry and have a family with?

Charlie shuffles Mermaids & Dolphins deck to reveal following cards:

Synchronicity, Music for Manifesting, Soulmate Relationship, Ready-Set-Go! and Make a Wish

Charlie shuffles Fairies deck to reveal following cards:

Make Music, Romantic Partner, Dreams Coming True, Happily Ever After and Creative Expression

Charlie pauses on last card. Traces index finger over red hair. Focuses attention to butterfly sitting on her hand.

INT. FRIEDA'S HOME OFFICE - NIGHT

FRIEDA

You were injured in a car accident recently. It was the fault of the blonde woman driving the black sports car. She tried to blame it all on you, but the surveillance cameras showed the truth.

HEATHER

Georgia told you all this.

FRIEDA

Who is Georgia?

HEATHER

Fine. I'll play along. Please continue.

FRIEDA

The black sports car that ...
t-boned ... your sedan. It was a
part of your life contract.

HEATHER

(patronizing)

My life contract? Wait. Let me
write this down so I make certain
to get it right later.

Heather pulls out notepad from PURSE. Begins writing down
notes for duration of session.

FRIEDA

Your life contract is an agreement
your Higher-Self makes with
your Spirit Guides before you are
born into this world. This car
accident was destined to happen.
Which means this accident was no
accident at all. It was fate.

HEATHER

Ummm. Yeah. Right.

FREIDA

By the way, there are no accidents,
coincidences or mistakes.
Everything happens exactly when and
how it's supposed to. But the when
and how is not just the calendar or
clock. I see you lost a significant
amount of weight recently.

HEATHER

Yes. I lost 40 pounds by the day of
the acci ... collision.

FRIEDA

Had you not made the choice to
release the excess weight, your
injuries would have been a lot
worse.

HEATHER

(skeptical)

Really?

Frieda points to "You Are Profoundly Clairvoyant" oracle card again.

FRIEDA

But you already knew that too. I also see you have an issue with flatulence.

HEATHER

Everybody has gas.

FRIEDA

Yes, but it appears you break more wind than the winner of a drag race. You may find it's easier to get a date if you're not farting all the time. Speaking of your love life ...

Heather looks at Frieda in shock. Frieda grabs and shuffles cards.

FRIEDA

Let's see what the Universe has to say about meeting the man of your dreams.

HEATHER

Ahhhhh, yes. George Clooney.

FRIEDA

I said the man of your dreams, not your fantasies. Besides, meeting your fantasy man ruins the mystery. But dreams? Dreams do come true and it can happen for you, if you believe.

HEATHER

(sings Walt Disney song)

Fairy tales do come true
it can happen to you.

FRIEDA

I'm surprised people don't stuff a sock in that pie hole.

Heather sits back with stunned look. Frieda gazes into CRYSTAL BALL.

INT. CHARLIE'S LIVING ROOM - NIGHT

Charlie pulls out Saints & Angels deck. Then Messages from Your Angels deck. Holds each deck in bare hands. Closes eyes. Takes deep cleansing breath.

CHARLIE

What does my future wife look like?

Charlie shuffles Saints & Angels deck to reveal following:

Reward and Retreat

Charlie shuffles the Messages from Your Angels deck to reveal following cards. Reads messages on them:

Chantall: "New romance is imminent - either with a newcomer, or through reignited passion in your existing relationship. Be open to giving and receiving love."

Daniel: "I am the Angel of Marriage, and I am assisting you right now."

Serephina: "I am the Angel of Families. A happy change or addition is coming to your family."

CHARLIE

Is this woman my Twin Flame?

Charlie shuffles Messages from Your Angels deck to reveal following card. Reads message:

Isabella: "Yes, the timing is right for this new venture. A happy outcome follows your positive expectations."

INT. FRIEDA'S HOME OFFICE - NIGHT

Frieda gazes into her CRYSTAL BALL. She sees CHARLIE.

FRIEDA

I see a tall man ...

DISSOLVE TO:

EXT. LANDSCAPE SITE - DAY

Charlie flies through air. Falls to ground. Head hits ROCK.

DISSOLVE TO:

EXT. LANDSCAPE SITE - DAY

Charlie lying on ground. MOANING in pain. BLOOD runs from cut on left side of his face.

CUT TO:

INT. FRIEDA'S HOME OFFICE - NIGHT

Pull back from CRYSTAL BALL with scene of Charlie.

HEATHER

No, no. You're seeing the past.
That's how my fiance died.

Frieda stops. Looks at Heather. Raises one eyebrow. Returns to crystal ball.

FRIEDA

... and he has a scar on the left
side of his face ... here.

Frieda points to a spot on left side of her nose between the upper lip and left cheek.

FRIEDA

Or . . . here.

Frieda points to a spot on her forehead just left of center.

HEATHER

So, I'm going to marry Harry
Potter?

FRIEDA

Or . . . here.

Frieda points to a spot on her left eyebrow.

HEATHER

Scarface?

FRIEDA

No. This man has no children but he
wants them. three to be exact. He's
Tabula Rasa - a blank slate. But
he's not shooting blanks.

(closes eyes)

He's from L.A. ... and he'll be on
vacation when you finally meet ...
near a meadow.

HEATHER

A meadow? You do realize you're in Vegas, right? A desert?

FRIEDA

(eyes closed)

Shh-shh-shh! Yes. Why would he be at your place of work?

HEATHER

It's a college, he could stop there for any number of reasons. But there's no meadow near the college.

FRIEDA

(opens eyes)

I just tell it like I see 'em. I'm seeing a blue ninety-two and an orange sixty-four. Does that mean anything to you?

HEATHER

Maybe it's something pertaining to him. School colors? Jersey numbers? Chicago Bears? I have no idea. You tell me. You're the psychic.

Frieda stops. Looks at Heather with her eyes smiling and a slight smirk on her face. She continues reading.

FRIEDA

You've seen each other before. But you've never made eye contact. In fact, you've crossed each other's paths numerous times but you keep just missing each other.

HEATHER

Why? Why haven't we met yet?

FRIEDA

It's you.

HEATHER

(offended)

Me? What about me?

FRIEDA

You have a blockage.

HEATHER

Is this another reference to my digestive issues?

FRIEDA

No. I mean a spiritual blockage. Or as you would say, you're in denial. He's very spiritually evolved, but you're stuck in this intellectual thought process you've had shoved down your throat all your life.

HEATHER

What are you talking about?

FRIEDA

Heather, it's time for you to wake up. If you want to get married and have a family, then you will need to accept that you are a divine, spiritual being. Only then will you be able to meet him. Heather, he's looking for you. He's waiting for you.

HEATHER

Ok, Carnac-the-Magnificent. What do I need to do?

INT. CHARLIE'S LIVING ROOM - NIGHT

Charlie sits with Psychic Circle Message Board in front of him. Upper left corner, lights white votive candle. Going clockwise in each corner is following: GLASS OF WATER, ROCK and CLEAR QUARTZ CRYSTAL.

Charlie puts puts Oracle cards IN WOODEN BOX. Places tips of two fingers of both hands on INDICATOR. Closes eyes. Takes deep cleansing breath.

CHARLIE

My questions pertain to my future wife and mother of my children. Do you know who she is?

Indicator moves to "Yes", then back to center.

CHARLIE

What color is her hair?

Indicator moves to the color red, then back to center.

CHARLIE

What color are her eyes?

Indicator moves to color green, then back to center.

CHARLIE
What is her name?

Indicator moves to "H" then "I" then "J", then back to center. Charlie is uncertain of the answer given.

CHARLIE
Please clarify which letter.

Indicator moves to "H" then "I" then "J" then "Cupid's Heart", then back to center.

CHARLIE
Okaaaay. When will I meet her?

Indicator moves to "Leo" zodiac sign, then back to center.

CHARLIE
How will I meet her?

Indicator moves to "Hot Air Balloon" then "Earth" then "4-Leaf Clover", then back to center.

CHARLIE
Traveling. By land. Stroke of luck.

Indicator moves to "Yes" then "Venus", then back to center.

CHARLIE
Is this woman my Twin Flame?

Indicator moves to "Yes" then "Venus", then back to center.

INT. FRIEDA'S HOME OFFICE - NIGHT

Frieda grabs book, "Unveiled Mysteries (Original)" by Godfrey Ray King, from shelf. Hands book to Heather.

FRIEDA
Start by reading this book. I've already highlighted the key points and exercises. It'll get you started. It might help you to start working with a message board and oracle cards.

HEATHER
Oracle cards? Message boards?

FRIEDA
Oracle cards are like tarot cards and message boards are like Ouija

FRIEDA
boards, just designed for positive
entities to communicate. But you
still need to be careful and
respectful.

HEATHER
How will I know which one to buy?

FRIEDA
There are all kinds you can get. I
recommend ones that make you
vibrate.

HEATHER
I beg your pardon?!

FRIEDA
You will be magnetically drawn to
the ones your guides want you to
use. Either by color, or title,
etcetera. Sometimes they jump off
the shelf and into my hands.

HEATHER
So, all I need to meet this guy, is
read this book with an open mind
and follow the instructions?

MUSIC INTRO: "What You Really Want"

FRIEDA
Heather, this guy, is your Twin
Flame.

HEATHER
(amused)
My Twin Flame? Sounds a bit
mystical to me.

Frieda goes to bookshelf. Pulls book on Twin Flames and
Soulmates. Hands it to Heather.

FRIEDA
(sings "What You Really Want")
When your spirit fell from the
heavens above
it divided into two souls; a woman
and a man.
Spend your life searching for the
other half of love
from birth to death, this is your
destination.

Frieda sits down. She grabs Heather's hand in a matronly manner.

FRIEDA

(Chorus)

What you really want is the Yin to
your Yang.
Not a guy who thinks he's never
ever wrong.
The One man who wants to share his
name
with you, because he is your twin
flame.

Frieda gazes into CRYSTAL BALL. Heather walks down grassy pathway. Roses grow and bloom where she has walked. Heather turns back. Sees flowers. Picks a rose. Thorn pricks her.

FRIEDA

(Verse 2)

When you find true love, is all of
your creation.
Destiny is what's meant to be, even
the joy and hurting.
Roses and hummingbirds are your
manifestation.
Every thorn and painful prick is
just part of the journey.

Frieda stands up.

FRIEDA

(Bridge)

Everybody talks about soul mates.
How they're looking for that one
date.
The One who leads to true
happiness,
instead of the one who is a hot
mess

Frieda walks to bookshelf. Pulls out book "Natural-Born Soulmates" by Lauren Thibodeau, Ph.D.

FRIEDA

(Verse 3)

Soul mates abound by a penny a
dozen,
spiritual connections from
lifetimes passed.
Men will come and go, some much too
sudden.
Your Twin Flame is the love of your
life that lasts.

Frieda lights taper candle. Lights another. Leans the two candles into each other until there is only one flame.

FRIEDA
 (repeat chorus)
 (spoken)
 Do you understand now?

HEATHER
 (reluctant)
 Yeah, I think so.

FRIEDA
 Well, I think that's enough for your brain tonight. When you're ready for more guidance.... Well, you've got my number.

Heather reaches into purse. Pulls out \$100 bill lying under asthma inhaler. Hands to Frieda. They walk to door.

HEATHER
 Well, I have to come back now, don't I? To return your book.

FRIEDA
 Drive safely!

HEATHER
 (sings Duran Duran song)
 Please, please tell me
 now! Is there something I
 should know?

FRIEDA
 (laughing)
 No. Just a habit. Good-night!

INT. CHARLIE'S LIVING ROOM - NIGHT

Charlie puts last piece of message board into box. Cleans up coffee table. Walks to refrigerator. Pours glass of wine. Phone RINGS.

CHARLIE
 Hello?

TED (V.O.)
 Hi. I got your message. What's up?

CHARLIE

All the guys are coming over to help with some work in my backyard. Can you help out?

TED (V.O.)

(sigh)

Yes. I can be there. What time?

CHARLIE

Noon, but if you have other plans...

TED (V.O.)

No, I don't. I just wanted to sleep in a bit. I'll grab all the guys on my way and carpool. Save some of that ozone you love so much.

CHARLIE

(chuckle)

I appreciate it. See you tomorrow. Good night.

TED (V.O.)

Good night.

Charlie hangs up phone. Blows out last candle.

INT HEATHER'S OFFICE ON CAMPUS - DAY

Heather sits at her desk. A pile of exams lie in front of her. She thumbs through "Unveiled Mysteries" book. Georgia enters her office.

GEORGIA

Ah-ha! Caught you! So you finally went to see her.

HEATHER

Uh ... yeah. I did.

GEORGIA

So what do you think? Pretty amazing, yes?

HEATHER

Did you tell her about me?

GEORGIA

No. I've never gone to her. Only my husband has.

HEATHER

Wow. That's freaky. I wasn't expecting her to know the things she told me.

GEORGIA

Like what? Hmmm?

HEATHER

Just some stuff. I found it difficult to swallow, but she was right on the mark.

GEORGIA

She's miraculous, huh? So what's this book you're reading?

HEATHER

It's a book she loaned me to expand my mind a bit.

GEORGIA

She gave that book to you?!

HEATHER

Well, it's just on loan. I figure I'll skim it and return it in a week. Speaking of which, I have exams to finish grading so

GEORGIA

(interrupting)

Oh yes. The exams you were grading. Uh-huh!

Georgia exits.

Phone RINGS. Heather answers the second ring.

HEATHER

Dr. Jung speaking.

INTERCUT AS NEEDED - HEATHER AND Penny ON PHONE

PENNY

Hey woman! Watcha' doin'?

HEATHER

Grading a bunch of exams.

PENNY

Speakin' of gettin' laid, the reason I called was to get you to come out and cut a rug tonight.

Heather rolls her eyes.

HEATHER

I can't. I have exams to grade.

PENNY

When are the grades due?

HEATHER

(hesitant)

Next Friday.

PENNY

So come out tonight. It's Saturday,
for Pete's sake! Let your hair
down. Loosen up a bit.

HEATHER

You're loose enough for both of us.

PENNY

It'll be fun. A girl's night out!

HEATHER

Alright! If it gets you off my
back.

PENNY

And don't flake out on me!

HEATHER

I won't.

PENNY

Right. Talk to ya later.

HEATHER

Bye.

RETURN TO SCENE

Heather hangs up phone. Looks at BOOK. Sets it aside.
Continues grading exams.

INT. LARGE CHAIN BOOKSTORE - DAY

Heather enters BOOKSTORE. Begins to search for cards and
boards. Sees A CLERK working at the central kiosk.

HEATHER

(softly)

HEATHER
Excuse me. Hi. I'm looking for the aisle you keep your paranormal books and cards.

CLERK
(regular volume)
What kind of paranormal books? We have aliens, astral projection, big foot, ESP, ghosts, out-of-body experiences, spontaneous human combustion

Heather begins to blush from embarrassment.

HEATHER
(interrupting)
Ummm, yeah. See, I just need to find something called oracle cards and message boards.

CLERK
(slightly louder)
Oh! You want to see dead people! That would be in our New Age section. Come with me and I'll show you.

Heather's face becomes redder. Clerk does not notice.

HEATHER
(nervously)
You know what? I can see that you're very busy here. So, why don't you just point me in the direction and I'll find it myself.

CLERK
(speaking loudly)
Oh sure! No problem. They are right over there.
(yells)
Hey, Mike! Can you show this lady where the oracle cards and spirit boards are? Thanks! Have a great day, Ma'am!

Patrons are staring. Heather's face is BEET RED. Clerk is completely oblivious.

HEATHER
(politely)
Thank you. You've been very helpful.

MIKE, another store clerk, points to aisle marked New Age.

Heather walks over. Avoids eye contact with anyone. Passes Krystal. Krystal notices her attempts to be invisible.

Heather quickly scans decks of oracle cards and divining boards. Sees box of "The Manga Tarot" cards by Selena Lin. Admires the artwork. Continues browsing. Sees Doreen Virtue's items.

HEATHER

Doreen Virtue? Nice pseudonym.

Quickly grabs "Healing with the Fairies", "Messages from Your Angels" and "Magical Mermaids and Dolphins" oracle card decks.

Leaving aisle, Heather notices box "The Psychic Circle" message board by Amy Zerner and Monte Farber. Grabs it.

She heads to register. Small, pink book falls off shelf on top of pile in arms. She begins to put the book back but hesitates. Reads the cover. The book is "Angel Numbers" by Doreen Virtue. Hesitates. Keeps book. Heads for checkout. Krystal suddenly JUMPS out from aisle of books.

KRYSTAL

Well, well, well! Look who's been shopping in the New Age aisle, buying psychic tools.

Heather startled by unexpected witness. Everything FLIES out of her hands!

HEATHER

Krystal! You scared the shit out of me! Where did you come from?

KRYSTAL

I was spying on you buy all the books of forbidden nonsense. You should switch to decaf.

They both kneel down. Pick up items. Krystal inspects everything Heather has selected.

HEATHER

Why didn't you say something when you saw me?

KRYSTAL

I thought this would be more fun. Besides, you should've called me if

KRYSTAL
 you needed help. So what's this sudden interest about? You've always shunned such lunacy.

HEATHER
 Georgia's psychic told me that I'm clairvoyant and to get these items for myself.

KRYSTAL
 I've been telling you this for years and it takes a total stranger to get you to listen?

They head to checkout line.

HEATHER
 Well, yes. I mean, you have an agenda. This is your life's research so you're biased.

KRYSTAL
 And a psychic isn't?

HEATHER
 Oh, come on. Can't you just be happy that I'm exploring possibilities?

KRYSTAL
 You're right. Baby steps. So, would you like me to come over and help you tonight?

HEATHER
 Sure!
 (beat)
 Oh no!

KRYSTAL
 What?

HEATHER
 I promised Penny I'd go out with her tonight. I can't flake out this time. Should we ask her to join us?

KRYSTAL
 I think not. She'll be too distracted with getting laid. Just call and cancel. Then she can get an jump start prowling for a pink banana. Or two. Or five.

INT. HEATHER'S APARTMENT - NIGHT

Heather and Krystal sit at coffee table. Message board set up under a clear piece of glass. Curtains are drawn closed. Lights dimmed. Candles illuminate living room.

KRYSTAL

So you've looked at all the cards and studied them one by one while holding them in your hands, correct.

HEATHER

(playfully)

Yes. My magnetic energy field has confused the cards.

KRYSTAL

Be serious. Just keep an open mind and go with the flow. Don't think of what you want the answer to be, just think of the question. You can do this.

HEATHER

(deep breath)

Okay.

KRYSTAL

Now, while you're holding the cards, ask a question you'd like to know the answer to.

HEATHER

Tell me about the man I'm going to marry.

KRYSTAL

Keep thinking of your question while you shuffle the cards. If a card falls out from the deck while you're shuffling, that's ok. Leave it where it lands and keep shuffling.

Heather throws the deck into the air.

HEATHER

Oops! Fifty-two pickup!

KRYSTAL

That's forty-four and no. Shuffle the cards. Stop when it feels right.

Heather shuffles and shuffles and shuffles the cards.

KRYSTAL
Any time now.

HEATHER
Alright.

Heather shuffles cards repeating her question out loud.
After several shuffles of the deck, she stops.

KRYSTAL
Now take the cards one by one from
the top of the deck and lay three
of them down on the velvet mat
starting on your left.

Heather lays out following three cards from "Mermaids and
Dolphins" deck:

Break Free Music for Manifesting Soulmate Relationship

HEATHER
Okay. Now what?

KRYSTAL
Now take a second and third deck
and do the same.

CUT TO:

Heather lays out following three cards from "Messages from
Your Angels" deck:

Crystal Chantall Daniel

CUT TO:

Heather lays out following three cards from "Healing with
the Fairies" deck:

Make Music Romantic Partner Dreams Coming True

Fourth card, Happily Ever After, flips over with last card.

KRYSTAL
The first card represents the
present. The second, the near
future and the third is three
months ahead. So what are the cards
telling you?

Heather points at each card as she reads them.

HEATHER

I need to break free from the daily rut I am in, even though I can't see why yet. If I express myself through music, I will manifest my soul mate so that my dream of getting married will come true and we can live happily ever after.

KRYSTAL

Are you certain you've never done this before?

HEATHER

Krystal, the answers are right here on the cards.

KRYSTAL

Not all of them. So you've got this down pretty easily. Let's move on to the message board.

Heather puts cards away. Krystal folds velvet mat. "Psychic Circle" message board revealed beneath glass shield covering board.

Krystal receives a text message.

KRYSTAL

(disappointed)

Oh no. I need to go. One of my students is having an issue with his research subject. Can we do this another night?

HEATHER

That's fine. I think I've had all I can handle for one night anyway. I can't say that I'm a total believer, but I'm not a stone-cold skeptic anymore either.

KRYSTAL

Good! We'll keep working at opening your third eye. And next time cleanse your crystal.

HEATHER

What crystal?

KRYSTAL

The one that's been hanging around your neck for the last twenty years.

HEATHER

Why?

KRYSTAL

Good Lord! I'd think you'd at least know the significance of quartz crystal after reading all those books.

HEATHER

So what's it supposed to do?

KRYSTAL

It stimulates psychic abilities. You may want to dig out one of your old books and read how to cleanse it first.

HEATHER

Uh. Okay. See you tomorrow. Oh, and I'd really appreciate it if we could just keep this between us.

KRYSTAL

Don't worry, I'll let you decide when to come out of the closet.

Heather closes door as Krystal leaves.

EXT. CHARLIE'S BACKYARD BONFIRE - NIGHT

Charlie and guys are relaxing. Drinking beers and grilling burgers and brats over bonfire. KOJAK, Charlie's German Shepard, sitting nearby.

ALEX

What a way to kill a day, eh?!

JACK

Yeah, man. I know what ya mean.

TED

(to Jack)

Like you even did anything!

ALEX

Yah, even Kojak worked harder than you.

Charlie enters from back door of house with more beers and a cookie jar. Alex uses hand signals as if directing planes landing.

JACK

Directing traffic takes a lot of energy out of a man. Especially when he's directing you three. Two feet forward, now one foot back

CHARLIE

(sings "Tootsie Roll")
 To the back. To the back. Now dip, baby dip.

Ted and Alex look at each other blankly, while Jack rolls his eyes ignoring Charlie.

ALEX

Like Ted was saying, that doesn't work up a sweat like churning up the ground and planting seeds, eh.

TED

(to Charlie)
 I still can't believe you sold your landscaping business to these two fools so you could play organic farmer.

JACK

(overlapping)
 Hey!

ALEX

(overlapping)
 What?!

CHARLIE

Just reducing my carbon footprint. That's all.

TED

Is that why you invested most of it in alternative energy?

CHARLIE

Pretty much.

ALEX

Maybe if he has another near-death experience he'll wake up.

DISSOLVE TO:

EXT. LANDSCAPE SITE - DAY(FLASHBACK)

Charlie, Alex and Jack working. Charlie stops. Wipes sweat from brow. Sees tree with TIRE SWING on branch. Smiles. Runs and jumps on swing. Branch breaks. Charlie flies through air. Falls to ground. Head hits ROCK.

DISSOLVE TO:

INT. HEAVEN

Endless white room with knee-high smoke.

HEAVENLY MUSIC:

Charlie stands in smoke.

HEATHER (V.O.)
Charlie. Stop!

He whips around. Sees BURNING BUSH of red flames. He freezes in place.

HEATHER (V.O.)
Wake up! Stop goofing around.

CHARLIE
What?

HEATHER (V.O.)
You must stop your materialistic ways. Get in touch with your inner Gaia. Only then will you find me.

CHARLIE
Who are you?

HEATHER (V.O.)
Your Twin Flame. I'm waiting for you. Now return to your body and find me! It is time to wake up!

DISSOLVE TO:

EXT. LANDSCAPE SITE - DAY

Charlie lying on ground. MOANING in pain. BLOOD runs from cut on left side of face.

CUT TO:

EXT. CHARLIE'S BACKYARD BONFIRE - NIGHT (END FLASHBACK)

CHARLIE

(teasing)

What do you think woke me up in the first place? Maybe I should hold your head under water to wake you up.

TED

You know, you should really consider diversifying more of it.

CHARLIE

I know what I'm doing. Oh, I almost forgot. Jack, I brought something for you.

Charlie pulls out a ruler that's been sawed down to eight inches. Hands it to Jack.

JACK

What am I supposed to do with 'n eight inch ruler? Measure my dick?

CHARLIE

Naw, for that I'd give you a three inch ruler. That is so you can itch that scratch on your foot you've been bitchin' about all day.

JACK

I don't have 'n itch.

Alex and Ted look at each other grinning.

CHARLIE

You know. That spot down by your ankle. Or was it on top of your foot? Or was it your big toe? No, wait! It was the bottom of your foot from your big toe to your heel.

JACK

I don't have 'n itch!

Alex and Ted hold back chuckles. Charlie fails to hold back mischievous grin.

CHARLIE

That way your skin feels. First with a little tingle. Then a slight

CHARLIE
 burning sensation. Next a feeling
 of fire ants biting your flesh.
 Finally, the itch is so bad you can
 no longer hold back the need to
 scratch, scratch, scratch that
 itch.

JACK
 Charlie! You suck!

Jack grabs ruler. Tries to reach itch. Loses ruler down
 cast.

JACK
 Damn it!

The other men burst into laughter. Jack rolls backwards with
 feet in air. Shaking legs.

ALEX
 What are doing in missionary
 position? I thought you liked
 doggie-style?

The other men laugh. Jack grabs his cane. Grumbles. Hobbles
 off searching for tree branch.

TED
 So how was your date last night,
 Charlie?

ALEX
 Did she give you her cookie?

Charlie reaches into the cookie jar and takes out a cookie.
 Takes a big BITE.

TED
 So? How was she?

Charlie grabs the cookie jar and deliberately PLANTS it on
 Ted's lap while staring him in the eye.

ALEX
 (excitedly)
 Alright!

TED
 Is she the one?

Charlie shakes his head no while sitting back down.

ALEX

Why not?!

CHARLIE

Sacred.

Ted throws a handful of cookies at Charlie.

ALEX

So what's the plan for this weekend, eh?

TED

I haven't thought of anything, but I know I won't be playing farmer.

CHARLIE

You'll be singing a different tune
 (singing)
 when the corn is as high as an
 elephant's eye!
 (spoken)
 Maybe we could go to Vegas.

ALEX

Vegas?!

TED

You hate Vegas.

ALEX

It's too smoggy and the hookers are ugly. Hey! Maybe we can convert Charlie to blondes, eh.

TED

Vegas has prostitutes? I thought that was illegal in Clark County.

Jack returns with tree branch. Scratches down into cast.

JACK

He just wants ta see his gas-friend. I mean, girlfriend in Vegas. Right Charlie, m'boy?

CHARLIE

Well, we can't go rock climbing this time, if we let you ride along. Isn't it time to cut your cast off?

JACK

Not for 'nother month. Besides, I can have that done here. But we can go back ta Vegas 'n see a show.

TED

What? A boobie show?

ALEX

Yah, isn't there a fight this weekend? We can hit one of the local dive bars after, eh.

JACK

Sounds like a plan ta me.

TED

I'm game.

JACK

Charlie? Ya up for it? Or do ya have somethin' else in mind?

CHARLIE

Sounds good to me.

INT. A LOCAL PUB - NIGHT

Heather, Krystal and Penny are on a girl's night out playing darts. Heather is wearing a purple jewel-toned dress.

KRYSTAL

Aren't you glad you finally came out with us, Heather?

PENNY

Yeah, did your run out of excuses?

HEATHER

Oh, leave me alone. I came out, didn't I? Besides, you both know I'm a home-body.

KRYSTAL

Hermit is more like it.

PENNY

(laughing)

You could sign up for Meals-On-Wheels and never have to leave!

HEATHER

Nature calls. I'll be back in a minute. Order the next round for me?

PENNY

Sure.

Heather enters the ladies room. Charlie and his friends enter bar on opposite side. They hang out by pool tables.

Charlie is wearing a long-sleeved, blue dress shirt unbuttoned with a white t-shirt underneath and black slacks.

CHARLIE

At least we got our money's worth from tonight's KISS concert.

JACK

Well it was better than last month's chick fight. 'N definitely better than the hike the month before!

CHARLIE

I can't believe he TKO'd in twenty seconds. What a rip-off!

Ted grabs a pool stick and leans on the pool table.

TED

Anyone care for a friendly game?

ALEX

Let's get some drinks first, eh? I can't shoot for shit until I've had a couple beers.

CHARLIE

You can't play for shit then either.

The guys chuckle.

ALEX

What is this? Pick on Alex Day?

TED

C'mon girls let's play ball! Rack 'em up!

CHARLIE

I'll belly-up to the bar this one.

ALEX

I second that. I wanna check out the action. I can't believe I struck out with every ho' at the concert tonight. Their loss, eh?

Alex pulls out pack of cigarettes. Offers one to Charlie. He reveals the rubber band on his wrist and snaps it.

CHARLIE

No, thank you.

JACK

Well, the sooner ya scope it out the sooner ya can strike out.

Charlie and Alex are at the bar counter. Charlie's back to the dartboards. Alex has clear view of the ladies at the table.

Heather returns to her chair.

HEATHER

Where are the drinks?

KRYSTAL

The waitress hasn't come back yet.

HEATHER

I'll get 'em.

Heather heads to the counter. Looks for open spot. Sees spot behind Charlie. Slides up noticing Charlie's ass.

BARTENDER

What can I get for ya, little lady?

HEATHER

I need a slow screw, sex on the beach and amaretto 'n sour, please.

ALEX

(to Heather)

Yah, I'd like da give you a slow screw on the beach, eh?

HEATHER

(looking at bar)

Won't your hand get jealous?

The guys snicker.

BARTENDER

That'll be \$18, sweetie.

Heather hands Bartender dollar bill. She brushes against Charlie's backside. Walks back to table with drinks. Alex follows behind.

HEATHER

Here ya go, ladies. Ready to begin our next game?

PENNY

Uh-oh. You've got a shadow.

HEATHER

Is it the tall guy with black hair?

KRYSTAL

No. The blonde Oompa-Loompa.

HEATHER

Great.

Heather heads to the dartboard. She's ready to throw. Alex steps in front of her.

ALEX

Hi, I'm Alex. I didn't catch your name.

HEATHER

I didn't throw it. But I am about to throw this dart.

ALEX

Yah? Well, how about you give me your number and I can take you out for a good time?

HEATHER

Tell ya what, if you can figure out my number telepathically ... I'll go out with you.

Krystal and Penny chuckle.

ALEX

Well now, that gives a whole new meaning da 'gettin them digits', eh!

HEATHER

Yeah.

ALEX

(slimily)

How about playin' a game with me?

HEATHER

Sure! Tell you what, you get to be the dartboard. If I hit you between the eyes it's a bullseye. K?

Heather motions to throw.

ALEX

Uh. On second thought, maybe I'll just sit this one out.

Alex walks back to his friends deflated.

PENNY

Heather, the purpose of getting out is to meet guys, not chew 'em up and spit 'em out.

HEATHER

That guy's a douche-bag. I want a gentleman.

KRYSTAL

I doubt you'll find any of those in this town. Straight ones, anyway.

Heather looks longingly at Charlie. Walks to JUKEBOX in middle of bar. Scans choices. Selects an emasculating Pop/Rock song like Pink's "U & Ur Hand". FARTS walking back to table. Fume travels toward the guys. Alex reaches his buddies.

TED

What happened Alex? She scared you off pretty quick.

ALEX

What an Ice Princess! Gotta be a Barbie-Dyke.

JACK

Why d'ya think all women who reject ya are lesbians? Ya ever think it's yer approach?

ALEX

Yah? Well, how can any man-loving woman reject all this?

CHARLIE

If I was a woman I'd switch teams if you hit on me.

ALEX

Whaddya mean if, Ms.Green-acres? Besides, I still think you should switch to blondes. They taste better.

CHARLIE

Hey! It's still Pick on Alex Day.
(beat)
What's this song?

The guys pause. Listen to song. The women sing along.

CHARLIE

Ouch! Does she know you or what?

They all laugh. FUME reaches Charlie. He looks over at table of women. SEES Heather.

CHARLIE

Alex?

ALEX

Yah?

CHARLIE

Which of those women did you hit on?

ALEX

The devil in the purple dress. Why? You wanna take a crack at her?

CHARLIE

What's her name?

ALEX

I dunno. I couldn't get it outta her. I told'ja she's a freeze queen. You interested in 'er, eh? I dare you to make a move on 'er.

CHARLIE

No dare. That's her.

TED

That's who?

CHARLIE

The woman I saw at the grocery store.

Ted looks over at table of women focusing on Heather.

TED

Whoa. MILF! She's out of your league, man.

JACK

She's the human methane tank?

CHARLIE

Yes, and you can cut out the fart humor.

JACK

Can I cut the cheese?

CHARLIE

Come on! Don't be such a tool.

Charlie returns attention to Heather.

TED

So ask her out now. Before it's too late.

CHARLIE

I think I'll wait a few minutes. Let her thaw out a bit.

Charlie glares at Alex.

ALEX

Hey, don't blame me! Riger mortis set in long before I gotta her.

Charlie turns attention to jukebox. Walks over. Looks at song selection.

CUT TO:

KRYSTAL

Heather, here's your chance to meet Mr. Tall-Dark-and-Handsome. He's alone at the jukebox.

Heather takes deep breathe. Throws back some liquid courage.

PENNY

You'd better hurry before he's back
with his pack of Neander-duds.

Heather gulps down last of her drink. Charlie selects song.
Heather stands up to go over. Hears beginning of Brenda
Lee's "I'm Sorry". Pauses. Sits back down.

Charlie hits and shakes jukebox a few times.

BARTENDER

(growls)

Hey, buddy! That's not a pinball
machine!

HEATHER

Forget it. He's gay.

KRYSTAL

Don't be too sure of that. Look at
the group he's with.

Charlie returns to his friends.

JACK

What the hell is that? Where are
yer testicles, man?

TED

Charlie, I'll have to revoke your
man card for that.

ALEX

Yah. He's trying da butter-up Miss
Ruby before he goes over. Smooth
touch my man!

Alex tries to hi-five Charlie. No response. Charlie looks
nervous. He snaps his rubber band.

CHARLIE

I selected a KISS song, that crap
just came on.

(to Bartender)

I think there's something wrong
with your jukebox.

BARTENDER

There's nothing wrong with my
jukebox. Ya pushed the wrong
buttons. Just like your buddy here.

CHARLIE

Remember when we were in college
and I saw that girl on the beach?

TED

Yes. Weren't we playing volleyball?

HEATHER

This song reminds me of the summer
I spent in So. Cal with Krystal.

PENNY

Why's that?

DISSOLVE TO:

EXT. CALIFORNIA BEACH - DAY(FLASHBACK)

Group of boys playing volleyball to right of red-haired teenage girl sitting in beach chair. She wears a purple bikini with red nail polish on her hands and feet. She is reading a book while she tries to sunbathe.

CHARLIE

Ted!

TED

Yeah?

CHARLIE

See that hottie over there?

TED

The blonde walking the dog?

CHARLIE

No. The redhead.

TED

Yeah. So go talk to her.

CHARLIE

I can't. Think of something so I
don't look lame.

TED

Go long over there.

CHARLIE

Just don't hit her, okay?

RETURN TO SCENE - NIGHT(END FLASHBACK)

CHARLIE

I was so nervous and embarrassed,
that's all I could do.

The guys start laughing at Charlie.

KRYSTAL

Oh my gosh! I forgot about that. He
was just shy and you were too busy
burying your head in that book.

PENNY

So you were always a book worm!

HEATHER

Guilty as charged. Speaking of
books, I should really head home
and get back to work on mine.
Besides, I can feel a little wheeze
starting. I need some fresh air.

(sings)

Goodnight ladies! Goodnight ladies!
Goodnight ladies! I'm going to
leave you now.

Heather stands. FARTS as her chair is pushed back. The women
chuckle. The FUME travels again. Heather exits bar using the
door near the dartboards.

PENNY

Ya know, she's never going to find
a man as long as she has that
annoying habit of singing.

KRYSTAL

I don't think her singing is the
issue. Unless your talking about
her rump-trumpet.

PENNY

(laughing)

Good point.

KRYSTAL

Actually... that guy over there.

PENNY

Yeah?

KRYSTAL
He does the same damned thing.

PENNY
Fart?

KRYSTAL
No, sing!

Krystal looks over at the men, focusing on Charlie.

KRYSTAL
That's the guy I was telling you
about at the elevator. I'm pretty
sure he was checking her out, too.

PENNY
What happened?

Penny slams back the last of her drink.

KRYSTAL
What always happens?

Krystal gulps the end of her drink, then grabs her keys and
purse.

PENNY
No way!

KRYSTAL
Eeeeeeeeyup!

PENNY
If the Universe gives back what you
put out. I'm just sayin', I don't
want to be around when it gives
back to Heather.

The two women laugh. Approach same door Heather used.

Charlie hears laughter. The fume TAPS his shoulder. He looks
over at the women's table. They are exiting the door. He
looks for any sign of Heather. There is none. He panics!

CHARLIE
Where did she go? She's gone! She
left.

TED
I told you not to wait too long.

ALEX

You scared 'er off with that gay
song. Good job, loser!

MUSIC INTRO: "Your Name" a Michael Jackson style song and
dance number.

Charlie runs outside. Heather's car pulling out of parking
lot into traffic. Her friends are right behind her in their
cars.

VERSE 1

I've been chasing my tail around
finding you all around town.
Tired of playing this game!
Won't you tell me your name?
Everywhere I look, I see
you standing right next to me.
I think I'm going insane!
I just wanna know your name.

CHORUS

Tell me your name, lady.
How else can you be my baby?
Tell me your name, lady.
Just say it once, yeah yeah!
Tell me your name, lady.
I want you to have my baby.
Tell me your name, lady.
Tell me your name!

VERSE 2

I really don't know what to do.
I'm getting so hung up on you.
All I'm trying to say
is "Can I know your name?"
I'm so lonely inside my mind
I feel like I'm gonna die
If you're feelin' the same,
Please tell me your name.

(Repeat Chorus)

BRIDGE

Hello sexy mammasita,
Don'cha know I wanna meet'cha
The things that you do to me.
I think you put a spell on me.
(repeat chorus)

VERSE 3

When I see you I hesitate
but I don't want to wait.
I can't ask you on a date

VERSE 3
 if I don't know your name.
 Come a little closer dear.
 There's something I want you to
 hear.
 Let me caress your face.
 so I can whisper your name.
 (repeat chorus)

MUSIC END.

Dancers resume their own ways. Walk out of scene.

The guys come out of bar to parking lot as MARLON JACKSON,
 wearing sunglasses and Thriller jacket, walks in the door.

The guys do a double-take. Continue on to Charlie.

TED
 She's gone?

CHARLIE
 Yeah. Just missed her.

ALEX
 Yah, well maybe next time you'll
 think of something da say da her
 sooner.

CHARLIE
 Maybe next time my friend will
 think with his head instead of his
 dick.

ALEX
 How's this my fault?

CHARLIE
 You should have told me!

ALEX
 How was I s'pposed da know?

CHARLIE/JACK/TED
 She has red hair!

ALEX
 Well maybe it's time to try a
 blonde!

Charlie, Jack and Ted head to car leaving Alex behind.

ALEX(CONT'D)

Hey, guys. Wait up! Don't leave me here.

CHARLIE

Naw. We wouldn't do that to you.
 (to Jack & Ted)
 Let's tie 'em to the roof.

TED

No, he'll leave a big dent. Let's drag him from the bumper.

JACK

The front bumper.

ALEX

Come on guys. I didn't mean da....

JACK

(interrupting)
 Quit yer cryin' and hurry up. I'm ready for bed.

CHARLIE

Me too.

TED

And zip your pants up! Your flies been wide open all night.

ALEX

Thanks for tellin' me now.

Alex looks down and reaches to zip his pants. Trips and falls.

INT: CHARLIE'S HOTEL ROOM - NIGHT

Charlie walks into his room. Turns on television. Undresses and takes a hot shower. Gets out and towels off.

Wrapped in his towel. Grabs a beer. Lays down on the bed. Watches television. Flips channels. Comes across "Your in Love, Charlie Brown" and stops.

Charlie relates to the cartoon he's watching. He finishes his beer. Belches.

CHARLIE BROWN (V.O.)

Why are little, red-haired girls so hard to meet?

(edit)

I'd give anything in the world if
that little girl with the red hair
would come over and sit with me.

(edit)

It's stupid to just sit here and
admire that little, red-haired girl
from a distance.

(edit)

So why don't I go over and talk to
her? Because I'm stupid.

Charlie falls asleep. Begins to dream.

DISSOLVE TO:

DREAM SEQUENCE: INT: CARTOON DANCE HALL

Charlie dressed as Charlie Brown. Ted dressed as Linus.
Smoke covers the floor of a cartoon dance hall.

CHARLIE

I don't know Linus. How can I be
her escort when she doesn't even
know I exist?

TED

You worry too much, Charlie Brown!

MUSIC INTRO: "Dream Girl" song and dance number begins.

Heather enters wearing a sparkling ruby-red dress and shoes
with a tiara on her head. She crosses in front of Charlie
and Ted.

CHARLIE

(Verse 1)

Girls. How d'ya talk to 'um?
They wear dresses they can't dirty.
And hair do's that are curly.
And can get a little flirty.

TED

(spoken)

Gee, you sure do worry!

CHARLIE AND TED

(Chorus)

Why do I get so nervous 'round my
dream girl?
My face gets red and I act really
lame.

CHARLIE AND TED

Ev'rytime I see her I think I'm
gonna hurl.
I get tongue-tied 'round this
little dame.
I have lead feet and walk slow as a
turtle.
Only because I know she's my Twin
Flame.
She's my beautiful little
red-haired dream girl.
And I don't even know her name.

Ted crosses over to Heather. She winks and blows kiss.

TED

(Verse 2)

Girls. Aren't that complicated!
When you keep them in an up mood
They can cook some really great
food.
And when they kiss you, it feels so
good!

Charlie pulls football play book out from back pocket. Ted rolls his eyes.

CHARLIE

(spoken)

It doesn't say that in my play
book.
(repeat chorus)

Ted extends elbow to Charlie as if he's Heather. Escorts him to dance floor.

TED

(Verse 3)

Chuck! Remember what I tell ya.
Just extend your elbow to her.
Then take her to the dance floor
And plant a wet one on her!

Charlie blocks Ted from planting kiss on him.

CHARLIE

(spoken)

But she'll think that I'm a
monster!

TED

(spoken)

Yeah? Well you're acting like a
toddler.

CHARLIE & TED
(repeat Chorus)

Charlie nervously walks up to Heather. Extends his elbow to her. Heather takes his arm.

CHARLIE
(Verse 4)
Good grief! I'm sweating like
piglet.
I'm walking 'cross the dance floor
As the Homecoming Queen's escort.
I'm finally going to meet her.
(spoken)
Does she even know that she's my
dream girl?

They walk to the dance floor. STOP. He gazes down at Heather's EXPOSED CHEEK. She gazes off into the distance. Charlie bends to kiss her. A KNOCK at door. Heather disappears into smoke COUGHING and WHEEZING.

DISSOLVE TO:

RETURN TO SCENE - DAY

Charlie's eyes open with a start. Kissing his pillow. Room is bright. Curtains are open.

Another KNOCK on door.

V.O.
Housekeeping.

CHARLIE
(falsetto)
Later, please.
(clears throat)

V.O.
Okay. Sorry ma'am.

TELEVISION (V.O.)
And now we return to our Charlie
Brown marathon.

Charlie GROANS. Snaps his rubber band twice. Shuts OFF television.

INT. HEATHER'S HOME OFFICE - NIGHT

Heather sits at her desk reading "Unveiled Mysteries". Bookshelf now displays all items recently purchased. See a few books on spirituality.

When she turns to page 101, Heather reads aloud.

HEATHER

True Visualization. There are several steps to the process

Heather skims to bottom of page. Turns page.

HEATHER (CONT'D)

Determine a definite plan or desire to be fulfilled.... Write this down.... Close your eyes and see it in your mind's eye....

Heather skims to bottom of page. Turns to next page.

HEATHER (CONT'D)

Under no circumstances should you discuss your visualizing with anyone whatsoever.

(pause)

Of course not. I'd be committed!

Heather grabs notebook with butterflies on cover and a pen. Writes list of following items:

HEATHER

Twin Flame: Tall man with black hair, beautiful brown eyes, a scar on left side of his face, sense of humor similar to mine, honest, sincere, sentimental, romantic, loves music, marriage and family minded ... spiritually evolved.

Her EYES scan list.

MUSIC INTRO: "Twin Flame"

She holds notepad to chest. Takes BIG SIGH. Pulls notepad back. Sings to it as if it is Charlie.

HEATHER

(Verse 1)

I'm sending a signal across the ocean
Hoping you'll hear; praying you'll

HEATHER

see.
 Or do you exist without any notion
 I'm searching, searching for you.
 Are you searching for me too?

Heather, still holding her notepad, gets up looking at her bookshelf of relationship books. Notices clock ticking.

HEATHER

(Chorus)

Where are you now? I'm searching
 for you.
 When will I find you, I haven't a
 clue.
 The clock's counting down as time
 ticks away
 While I'm looking for my Twin
 Flame.

Heather walks out home office. Down hallway. Acts as a canyon.

HEATHER

(Verse 2)

I'm yelling out loud deep into the
 canyon.
 Can you hear my voice echo and
 repeat?
 Or do you exist without any notion
 I'm calling, calling for you.
 Can you hear me calling you?

Heather enters living room. Sets notepad on coffee table. Opens balcony door. Walks out onto balcony in night air. A wind chime of butterflies dangles near door.

HEATHER

(repeat Chorus)

Heather leans into balcony rail. BREEZE picks up and blows west towards Los Angeles.

HEATHER

(Verse 3)

I have an ache deep inside my heart
 Feeling so empty because we are
 apart.
 Do you exist without any notion
 I'm aching, I'm aching for you.
 Are you aching for me too?

Reaches hands up to caress her arms. Tilts head upward to Left. Pale hologram of Charlie appears as if holding and consoling her.

HEATHER
(repeat Chorus)

Heather kneels and clasps her hands in prayer. Looks skyward at shooting star.

HEATHER
(Verse 4)

I pray every night late in the dark
And cast a wish on each shooting
star.
Do you exist or is it my
imagination?
I'm praying, I'm praying, I'm
praying for you.
Are you praying for me too?

Heads back indoor. Closes and locks door. Walks back to coffee table. Picks up notepad. Sings to it again.

HEATHER
(final Chorus)

Where are you now? I'm searching
for you.
When will I find you, I haven't a
clue.
The clock's counting down as my
life ticks away
While I'm looking for my Twin
Flame.

Wipes tears away. Shuts off television. Walks to bedroom. Crawls into bed. Shuts off lamp. Turns lamp back on. Walks to closet. Returns with blanket. Throws blanket onto bed displaying large butterfly on it.

EXT. CHARLIE'S FRONT YARD - NIGHT

POV - Charlie's mailbox "3211 Jackson Dr. C.B. Armitage

Classic Rock plays from backyard. Charlie and pals pick up last tools. Charlie hands out beers to everyone. Kojak sits beside Charlie. He pets Kojak.

CHARLIE
(yawning)
Thanks, guys. I really appreciate
it. We got so much more

CHARLIE
 accomplished than I had thought we
 could in one afternoon.

JACK
 Really? Damn! We worked too hard.
 Now he'll expect this every time.

ALEX
 When is the next time you want us
 da help you again? Cuz I think I'm
 busy that day, eh.

Guys laugh wearily.

CHARLIE
 I won't need help for quite some
 time now. The rest is stuff I have
 to do myself.

TED
 Oh that's too bad. I have nothing
 to do this weekend and I was
 looking forward to breaking my back
 for you again.

CHARLIE
 Well, if you insist

ALEX/JACK/TED
 (simultaneous)
 No!

ALEX
 (to Charlie)
 Hey man. I'm really sorry about our
 last trip da Vegas.

CHARLIE
 Don't worry about it. Water under
 the bridge.

ALEX
 Yah, but I've never seen you get
 that upset over a chick before.

CHARLIE
 Well, I've never had such a hard
 time trying to connect with a woman
 before.

JACK
She is really beautiful.

CHARLIE
But it's not that. I've approached
beautiful women before. It's just
that ... I'm just so ... drawn to
her. Like a magnet.
(singing)
She is the magnet and I am steel.

JACK
Ya know, Chuck, you've had a thing
for redheads forever.

CHARLIE
What are you talking about?

TED
Oh yeah. It started in fifth grade.
We went to the Smithsonian for a
school field trip.

CHARLIE
I don't remember that.

DISSOLVE TO:

INT: SMITHSONIAN (FLASHBACK)

8-YEAR-OLD-HEATHER stands in front of Dorothy's ruby
slippers. SINGS "Somewhere Over the Rainbow".

10-YEAR-OLD-CHARLIE does pee-pee dance and holds crotch.
Scans room for restroom. Hops around near Heather.

10-YEAR-OLD-CHARLIE
(sings)
Follow the yellow-brick road.
Follow the yellow-brick road.

He notices Heather. Hops in her direction. Trips and falls.
Sets off alarm.

Heather SCREAMS. FARTS. Runs away and "Heather" clearly seen
on her lunch box in red glitter.

FUME travels toward Charlie. Still on floor. Looks down at
his pants. He peed himself.

CHARLIE
Ooooooh nnnnno!

Fume HITS Charlie. He is dazed and mesmerized. GARLIC CLOVES and HEARTS float around his head.

DISSOLVE TO:

RETURN TO SCENE (END FLASHBACK)

CHARLIE
Oh, God. Yeah.

JACK
Your face turned redder than Dorothy's slippers.

ALEX
The shade he's turning now?

TED
That time at the beach just before senior year. And the Packer game in college.

DISSOLVE TO:

INT: FOOTBALL DOME - DAY(FLASHBACK)

Heather stands in line to lady's room. Notices Charlie's ass as he walks past to men's room.

CHARLIE (V.O.)
Now that I remember like yesterday.

Charlie exits men's room. She still waits in line. He eyes up her breasts. He begins whistling The Chipmunk's "Christmas Song".

JACK (V.O.)
Ya should. Ya couldn't stop talking about her hair 'n rack for weeks.

DISSOLVE TO:

RETURN TO SCENE - DAY(END FLASHBACK)

CHARLIE

Well, ladies, it's been fun reminiscing. I hate to be a party-pooper, but I'm really tired.

TED

Yeah, we should go. Bottoms up! No open bottles in my SUV.

The guys chug their beers.

TED (CONT'D)

G'nite Chuck. Good luck!

ALEX

Have a good one, man.

JACK

See ya later. We'll let ourselves out.

The three guys head to the front yard.

CHARLIE

Okay. Thanks. And thank you, again, for your help. I love you guys.

Charlie grabs candle lighter. Walks around lighting each tikki torch. Hangs quartz crystal at base of candles.

CUT TO:

Guys are in driveway about to get into Ted's car.

JACK

(whispering)

Hey, wait! Wanna see somethin' funny?

TED

I'm too tired for your shenanigans.

JACK

Are ya too tired to see what Charlie does when he's alone in the dark?

ALEX

I'm not. But I don't wanna get back on Chuck's shit-list just yet.

JACK

Ya gotta be quiet or he'll bust us.
Follow me.

Jack leads them to path. It leads into the trees.

Charlie lights last torch. Wind picks up. Stops and looks around. Hears Heather's voice in distance.

HEATHER

(sings faintly)

Where are you now? I'm searching
for you.

Brings his hand up to his chest as if in heartache. Caresses his arms to calm chill. Leans his head downward on left. Pale hologram of Heather appears as if he is consoling her soul.

HEATHER

(sings faintly)

I'm aching, I'm aching for you.
Are you aching for me too?

Charlie begins taking off clothes.

Guys still walk cautiously through trees. They are near Charlie's backyard.

TED

How did you find this trail?

JACK

One time, when we were leavin', I had ta piss like a race horse 'n thought Charlie already went ta bed. I didn't wanna wake him so I came back here. When I finished, I heard this drumming coming from the back. So I decided ta check it out and saw ... well, yull see for ya'self.

ALEX

Hey! What's this?

Alex grabs item he stepped on: coconut shells strung together and some leather panels.

Charlie sits naked on TREE STUMP in middle of the garden. He holds large HAND DRUMS in front of him. Begins warming up with familiar beat.

CHARLIE
 (singing)
 From the land of sky blue wa-a-ters

ALEX (V.O.)
 (singing)
 Wa-a-ters

Kojak perks up, makes INQUISITIVE SOUND. Crawls in direction of guys. Charlie keeps drumming. Looks around for source using Kojak's clue.

Ted and Jack cover Alex's mouth to shush him.

TED
 You want him to hear us?

Charlie still sits on tree stump. Continues drumming. Sings intro to "Lion Sleeps Tonight".

CHARLIE
 (sings)
 We-de-de-de
 De-de-de-de-de
 We-um-um-a-way
 We-de-de-de
 De-de-de-de-de
 We-um-um-a-way

 In the jungle
 The mighty jungle
 The lion sleeps tonight
 In the jungle
 The quiet jungle
 The lion sleeps tonight

The guys jump out from trees wearing only coconut bras and loin cloths. Begin dancing around.

JACK/TED
 (sing)
 Hey! Hey!
 A-wimoweh, a-wimoweh
 A-wimoweh, a-wimoweh
 A-wimoweh, a-wimoweh
 A-wimoweh, a-wimoweh
 A-wimoweh, a-wimoweh
 A-wimoweh, a-wimoweh
 A-wimoweh, a-wimoweh

ALEX
 (overlapping)
 Ah-ah-ah-ahhhhhhhhhhh
 Ah-ah-ah-ahhhhhhhhhhh
 Ah-ah-ah-ah!

ALEX/JACK/TED

Hey!Hey!

Charlie begins laughing hysterically. His friends follow suit. Kojak BARKS and wags tail in excitement.

CHARLIE

I can't remember the last time I laughed so hard.

TED

That was a delayed response.

CHARLIE

That's because I just realized where you got those costumes from.

The three men look at each other and Charlie quizzically.

CHARLIE

Didn't you notice they were laying on poison ivy?

ALEX

Har-dee har-har-har!

JACK

Uhhh, Alex? I don't think he's kiddin'.

TED

We dropped all our clothes in that!

They run around itching. Frantically strip off costumes. Charlie continues to laugh.

FADE TO:

EXT. RED ROCK CANYON, LAS VEGAS, NV - DAY

Heather, Krystal and Penny get out of car. All three are dressed in t-shirts and shorts/jeans wearing baseball caps and sunglasses. Heather's hair is concealed by her cap.

A group of 30 people spread out pick up garbage. Charlie and the guys are part of this group.

Heather and Charlie pass by each other repeatedly while aimlessly picking up trash. They are too attentive to the job. They do not make eye contact nor recognize each other.

HEATHER

What a beautiful day! Smell that fresh air.

PENNY

(yawning & hung over)

It's too early to be up. This is inhumane.

KRYSTAL

Then you shouldn't have gone out last night. What time did you go to bed?

PENNY

About two this morning.

KRYSTAL

So you had several hours of sleep.

Charlie begins singing a popular 60's or 70's-style song about saving the planet, like Joni Mitchell's version of "Big Yellow Taxi".

PENNY

You didn't ask when I went to sleep. You asked when I went to bed. I had absolutely no sleep last night.

HEATHER

(teasingly)

Slut.

Charlie sees piece of trash near Heather. Walks toward her to get it. It looks like he's going to talk to her. Just as Charlie reaches the trash, Heather snatches it and walks off.

PENNY

I'd rather be a slut than the only non-catholic nun in the state.

KRYSTAL

Make that two nuns. There's still a 10 year old virgin in Reno.

The guys join Charlie at chorus.

PENNY

Oh my God. It's official. I'm in hell.

HEATHER

That's how God gets back at you for
being easy.

Heather sees a piece of garbage. Begins singing with guys at second verse. As she approaches trash, she nears Charlie. She looks at him from the back as if she's going to talk to him! He crosses her path and nabs her trash. Then walks away.

PENNY

Make it stop. Make it stop. The
noise. The voices.

KRYSTAL

I think there's medication you can
get for that.

PENNY

Oh the travesty of such torture.

KRYSTAL

Well, if you can't beat 'em....

Krystal joins Heather and the guys at chorus.

Heather sees garbage behind Charlie. Charlie turns to pick up same piece of garbage. Heather beats him to it. Walks away.

PENNY

Oh no. Not you too. Well, give me
Krystal back.

Five more join in at the third verse.

PENNY

(whining)

God, please. I pray, if you give my
friends back to me, I swear I will
never . . . never . . . I'll never
have pre-marital sex or get drunk
again.

Five more join in at chorus continuously building intensity.

PENNY

Oh! It's spinning. Spinning fast.
Please stop it. Please. Someone.
Anyone. Please stop the world from
spinning.

At fourth verse, whole group is belting out at top of their lungs. Penny continues to whine.

Charlie and Heather take a step back. Survey area for more garbage. They are standing back to back! Actions mirror each other.

Stand with hands on hips. Wipe sweat from brows. If either one of them moves an inch back, they will definitely bump into each other this time!

PENNY

Doesn't anybody love me
anymore? What's happening to me.
It's getting dark. The light is
fading. Oh no. I'm dying. Oh God!
Please! Redd Foxx, I'm comin' to
join ya.
(vomits)

Heather steps away from Charlie to aid Penny. Charlie sees his buddies and joins them.

HEATHER (V.O.)

Penny, are you ok?

TED (V.O.)

I thought we sounded pretty good.

EXT. RED ROCK CANYON PARKING LOT - AFTERNOON

Everyone throws trash bags into back of pickup truck. Get into their vehicles and leave.

Charlie waits for friends at his vehicle. Notices Heather's breasts. She's next to her car on opposite side of lot.

She removes her Green Bay Packers baseball cap. Reveals her red mane. Removes sunglasses. Wipes away sweat under eyes.

Before Charlie can get her attention, Heather gets into her car. Drives off with friends. Charlie stands in her dust.

INT. FRIEDA'S HOME OFFICE - DAY

Heather is sitting across from Frieda.

SUPER IN/OUT - "TWO MONTHS LATER"

FRIEDA

Ah, yes. I see you have been
through remarkable spiritual growth
since we last met.

HEATHER
(surprised)
Really?

FRIEDA
Yes! I've never had a client
transcend so much so quickly! But
you ... you have worked very hard
these last few months.

HEATHER
But what was the catalyst for this
growth?

FRIEDA
The collision that inevitably led
you to me, where you were given
that book.

Frieda points to book Heather is returning.

HEATHER
But how is that possible?

FRIEDA
It was a part of your life
contract.

Frieda begins shuffling cards and humming.

FRIEDA (CONT'D)
You've been searching for a long
time, but that search will end
soon. However, the journey will
continue on the grandeur path.

Frieda deals cards out on table.

FRIEDA
I see you've had a few close calls.

HEATHER
What do you mean?

FRIEDA
I mean, he's been in town and
you've been in close proximity. But
you still haven't made eye contact
yet.

HEATHER
But how will I know when it's him?

FRIEDA

You'll know when you look into each other's eyes.

HEATHER

Are you talking about love at first sight?

FRIEDA

Precisely!

HEATHER

That's a little too fairy-tale for me. That's just synapses firing and pheromones raging. That's just lust, not love.

FRIEDA

Love at first sight is more than chemicals and science, Heather. First sight is more than the first time you actually see the physical body.

HEATHER

What do you mean?

FRIEDA

I'm talking more about the first sight of his soul. When you see into the spirit of his being.

HEATHER

But we do that by getting to know the individual.

FRIEDA

And when you meet ... he is ... just around the corner ... and then he bumps into you. But it's not a car accident. In fact, you're not even in your cars. When you see him, you think 'Oh! He's attractive'. Not, 'Oooo, I gotta get me some of that!'. You're just surprised that you find him attractive. This man is ... the one.

HEATHER

The man I'm going to marry?

FRIEDA

He's ... the one. And once you meet, everything happens very quickly. You could even be pregnant by the time you get married.

HEATHER

Any chance you know his name?

FRIEDA

(deep sigh & sings)

A-B-C. It's easy as 1-2-3.

(spoken)

That's all I'm getting. Does that have any special meaning for you?

HEATHER

Jackson 5? Not really. Not even that song.

FRIEDA

Well, I can't have the answers to everything.

INT. HEATHER'S LIVING ROOM - NIGHT

Heather sits in living room. Opens a small shipping box as she talks to Georgia on her blue-tooth.

INTERCUT AS NEEDED - HEATHER AND GEORGIA ON PHONE

GEORGIA

I still don't understand why you would buy one.

HEATHER

I just want to try a different look without doing anything too drastic. Or permanent.

Heather pulls smaller box out of shipping box.

GEORGIA

Fine, but your natural look is more stunning and captivating. This will just make you look like every other woman in town.

HEATHER

Well, maybe I should try blending in more for a change.

Heather opens smaller box. Pulls out blonde wig.

GEORGIA

Do you really want the type of guy
who's attracted to that? HMMMMM?

HEATHER

Besides, they're supposed to have
more fun.

INT. LAS VEGAS GROCERY STORE - MORNING

Heather dressed for work. Wearing blonde wig. Carries salad
and pastry bag in her arm. Stops at soda cooler. Unable to
decide between bottles of Vanilla Coke and Dr. Pepper, she
grabs bottled water.

Looks at CLOCK. 11:11am, she heads to checkout lane. Scans
the lines. 3 is empty. Saunters to check-out.

SAMMY, a Charlie doppelganger, except wears a polo tucked
into his slacks, glasses, has blue eyes and is clean-shaven.
Reaches line 3, with his cart half-full, just as Heather
approaches. He turns around. Catches Heather checking out
his butt.

SAMMY

Please go ahead of me.

HEATHER

Thank you. That's very kind.

SAMMY

I'm sure you hear this all the
time, but you're very pretty.

HEATHER

(blushing)

Thank you.

SAMMY

My name's Sammy.

HEATHER

Hi, Sammy. I'm Heather.

SAMMY

Pardon me for being so forward, but
would you be interested in going to
dinner with me some time?

HEATHER

Ummm. Sure! I'd like that.

Sammy gives his business card.

SAMMY

Call my office and let me know when you're available.

HEATHER

Thank you. I will.

SAMMY

It's all on you now.

INT. HEATHER'S BEDROOM - AFTERNOON

Heather in robe with her wig on and makeup already finished. She talks on her blue-tooth with Georgia as she gets ready for her dinner date.

GEORGIA (V.O.)

I can't believe you're actually going on a date.

Heather in front of mirror. Holds up dresses on hangers to decide on outfit.

HEATHER

You guys keep telling me to put myself out there. Be more approachable. Besides, it looks like my little experiment worked.

Heather fluffs her wig.

GEORGIA (V.O.)

Yes, but you've never listened to us before. It's a miracle.

HEATHER

Besides, there's just something about him.

GEORGIA

What? His butt? Hmmm?

HEATHER

(smiles)

I'm pretty sure he's that hot guy I told you about from the bar.

GEORGIA

Well, have fun. Call me tomorrow so I know you're not laying dead in a ditch somewhere. Okay?

HEATHER
 (chuckles)
 I will.

INT. A FINE RESTAURANT - NIGHT

Heather and Sammy sit at table drinking wine. She looks bored. He's droning on about retirement plans and investments.

SAMMY
 The key to successful investments
 is having a diversified portfolio.
 All your eggs in one basket is
 risky.

HEATHER
 Uh-huh.

Behind Heather, Charlie is escorted to his table with HOLLY, a Heather doppelganger, except she has blue eyes, a dark mole on her left cheek and wears heavy make-up and Texas hair.

SAMMY
 So which category are you?

HEATHER
 What?

SAMMY
 Are you diversified or one basket?

HEATHER
 Oh! Yes. I'm diversified. I mean,
 who isn't nowadays.

SAMMY
 I'm not boring you, am I?

HEATHER
 Well, I thought we'd use this
 dinner to get to know each other on
 a deeper level.

SAMMY
 So what did you have in mind?

HEATHER
 Ummm. How about ... what religion
 do you practice?

SAMMY

I'm a devout Catholic.

Charlie and Holly wait for their dinner. Charlie sips his glass of wine. Holly gulps down hers. Holly plays footsie with Charlie. Caresses his hand with hers in a seductive manner. It's obvious by Holly's demeanor and dress that Charlie is going to get lucky tonight.

HOLLY

I lost my virginity when I was twelve. How old were you?

CHARLIE

Well, Holly, I was a late bloomer.

HOLLY

Really? How late?

CHARLIE

I was in college.

HOLLY

No way! I couldn't have waited that long. Then again, I never went to college.

MUSIC INTRO: "Givin' Up On Love"

CHARLIE

She was my first real relationship.

HEATHER

(Verse 1)

Ev'rywhere I look and ev'rywhere I
turn
I keep anticipating someone who is
my lover.
A kind gentle man who loves me in
return.
But it's just one dead-end followed
by another.

(chorus)

So I'm gonna give up, givin' up on
love for good.
Gonna find somethin' else to dream
of like I should.
Leavin' the desire for a Twin Flame
far behind.
I'm done waiting for a true love so
hard to find.

CHARLIE

(Verse 2)

All I'm asking for is a lady to
share my name.
A princess who I can wine and dine
and romance.
She has self-respect and loves me
just the same.
But all they wanna do is put out at
the first chance.

CHARLIE & HEATHER

(repeat Chorus)

(Bridge)

I only wanted one real shot
At finding a love that lasts.
But I guess that's too much to ask.
To feel my heartbeat stop
And my breath taken away.
By someone who wants to stay.
(repeat Chorus)

MUSIC END

Sammy and Heather approach exit. Sammy sees restroom.

SAMMY

I need to make a quick stop before
we head out. Just be a minute.

HEATHER

Okay.

Sammy enters the men's room. Heather faces wall to block out
BACKGROUND NOISE. Calls Georgia from cellphone.

Charlie walks past Heather. He looks her up and down.
Focuses on her blonde hair.

GEORGIA (V.O.)

Done already? Hmmm?

HEATHER

Yes. He's a dud too. I give up!

Charlie sends text message immediately after entering men's
room.

CHARLIE'S CELLPHONE SCREEN:

CHARLIE

I'm done with reds! Moving on to
blondes. ;)

EXT. CORPORATE CIRCLE DRIVE - MORNING

SUPER IN/OUT - "THE NEXT DAY"

Heather driving a new gold-toned, full-sized sedan on her way to work.

One mile from college. A Green, eco-friendly vehicle pulls out of a driveway. HITS Heather's car on front, passenger side.

Green and purple BUTTERFLIES stir up. Quickly flutter up. Disappear into atmosphere.

Charlie steps out of vehicle. He is clean-shaven and his scar clearly visible. Wears all white suggestive of Prince Charming.

Heather wears business suit with a sweetheart neckline and poofy-sleeved shoulders reminiscent of a princess.

MUSIC INTRO:

The following song is sung in dramatic and corny Broadway vocals. Heather stays in car. Calls police.

Charlie gets out. Surveys damage.

CHARLIE

(sings)

How can this be?
 Why is this happening to me?
 How does a car move 5 feet forward
 without any gas?
 I had my foot on the brake pedal!

Heather gets out vehicle. Charlie checking out damage to Heather's car. Double-take. Realizes who he hit. Turns away in embarrassment.

HEATHER

(sings)

How could this be?
 Why is this happening to me?
 I'll never trust another word a
 psychic says!
 I should run her out of business.

Heather turns attention to damage of her car. Charlie apologizes to her in vain.

CHARLIE

(sings)

I'm so sorry lady.
I don't know how I hit you.
What's that you said about a
psychic? Did ya hit your head?
I think you may have a concussion.

Charlie raises hand to Heather's head. She slaps his hand away knocking him off balance with his back to her.

HEATHER

(sings)

I didn't hit my head
What was that you said?
You prob'ly had your foot on the
wrong pedal.
I think you need your feet checked.

A POLICE OFFICER on motorcycle arrives. Approaches them. Charlie and Heather have their attention on Police Officer while he addresses them.

POLICE OFFICER

(sings)

How did this happen?
Please tell me your stories?
Give me details one by one, fill
out this form.
Just give me all the facts please.

Heather fills out form. Charlie pleads his case to Police Officer.

CHARLIE

(sings)

I admit it was my fault
My car took off on its own.
I think she needs an ambulance to
check her head
Or maybe she needs a shrink, sir.

Charlie fills out form. Heather hands form to Police Officer. Throws insults and accusations at Charlie.

HEATHER

(sings)

Who needs the shrink?
I think he's been drinking.
You hit a Pulitzer Prize winning
Psychologist.
So don't tell me what you think,
sir!

V.O.

(spoken over walkie talkie)
 Calling all cars! Calling all cars!
 The Masked Streaker has struck
 again; this time at the Happy
 Hollows Retirement Home. Proceed
 with caution and use protection! He
 is erect and dangerous.

Police Officer looks directly into camera.

POLICE OFFICER

(spoken)

Welcome to Vegas!

Police Officer puts on goggles, yellow rain slicker and latex gloves.

POLICE OFFICER

(sings)

Alright. That's enough!
 I have another call.
 If no one's hurt I'm leaving now,
 here's your ticket.

Police Officer hands ticket to Charlie

POLICE OFFICER (CONT'D)

(sings)

Drive safely and get your car
 checked.

Police Officer gets onto motorcycle. Exits. TOW TRUCK arrives for Heather's car. Heather retrieves purse and briefcase. Proceeds to walk to work.

Heather holds stone cold expression. Maintains looking straight ahead while passing Charlie.

LIGHT BREEZE kicks up sound of CHIMES. Charlie turns and focuses on Heather. Sees a HEAVENLY LIGHT shining on her from above.

CHARLIE

(sings "Your Name" excerpt)

I've been chasing my tail around
 finding you all around town.
 Tired of playing this game!
 Won't you tell me your name?

Can you hear a single word I said?
 I wanna lay you in my bed.
 But I gotta know your name.

Small group of college students on sidewalk approach.

MALE STUDENT #1
 (to Charlie)
 Hey man! Are you the sorry dude who
 hit that car?

CHARLIE
 Yeah. That would be me.

MALE STUDENT #2 points to Charlie's erection.

MALE STUDENT #2
 Then you may as well put that away
 cuz Dr. Jung will be the one
 screwing you!

Group of students break into laughter.

CHARLIE
 You know her then.

FEMALE STUDENT #1
 All too well, I'm afraid.

CHARLIE
 How is that?

FEMALE STUDENT #2 points to the college.

FEMALE STUDENT #2
 She's our Psych Professor.

Group of students continues on. Female Student #2 talks to Charlie.

CHARLIE
 You said her name is Dr. Jung?

FEMALE STUDENT #2
 Yes, as in related to the late,
 great Dr. Carl Jung.

CHARLIE
 So what's her first name?

FEMALE STUDENT #2
 Heather. Look on your citation. All
 her information should be there.

Charlie looks down at CITATION. Skims it. FOCUS on initials H, I and J.

INT. HEATHER'S APARTMENT DOOR

A KNOCK at Heather's door. A pause. LOUDER KNOCK. Heather walks up to door, looks out the peep hole and sees flowers. Opens door. Sees Charlie holding flowers.

HEATHER

Ah, no. You shouldn't even be here.

Heather starts to close door on Charlie. He stops door pleading with her.

CHARLIE

I know, but if you could just find it in your heart to hear me out.

HEATHER

Ah, yes! That's exactly what my lawyer said. Talk to the twat-waffle.

CHARLIE

(pleading)

If you would let me explain. This is going to sound strange, but our collision wasn't an accident.

HEATHER

You hit me on purpose?!

Heather lets go of the door. Charlie falls to floor.

CHARLIE

(falling)

No, it was destiny.

She looks into his eyes. Immediately notices SCAR on his face. Her breath visibly taken away.

HEATHER

(stunned)

What ... did you say?

Charlie hands the flowers to Heather and gets back up.

CHARLIE

I really did have my foot on the brake. And when you made the comment about a psychic ... I'm sorry about the wise-crack. I was surprised. Most people don't believe in quantum or metaphysics, much less admit to using it.

HEATHER
(re-composed)
So, are you a scientist or
spiritualist?

CHARLIE
Aren't they really one and the
same?

HEATHER
Of course. That's why Priests and
Illuminati frolic in fields
together.

CHARLIE
We are taught science is the
ability to recreate data that can
be measured. Right?

HEATHER
Right.

CHARLIE
But true science is the discovery
of that which has yet to be
learned. Even Albert Einstein said
"The most beautiful thing we can
experience is mysterious. It is the
source of all true art and
science."

HEATHER
Ok, but how are science and
religion the same?

CHARLIE
Not religion. Spirituality. The
metaphysical, if you will.

HEATHER
You mean pseudo-science. You can't
see, hear or feel it, much less
measure or replicate the results.

CHARLIE
Yes. However, a true scientist
would develop an instrument that
does measure and record data ...
I'm sorry. I'm rambling on.

HEATHER
No. I'd like to get a better
understanding of your thoughts.

CHARLIE

Really?

HEATHER

Well, how does a scientist develop an instrument to measure something that can't be seen or felt?

CHARLIE

Could we talk about this over a cup of coffee?

HEATHER

(anxiously)

Sure. How about now?

CHARLIE

(teasing)

Well, it's kinda late for coffee.

HEATHER

(blushing and nonchalant)

Or, ya know. Later. Whatever works for you.

CHARLIE

(interrupts)

I'm just kidding. Coffee now would be good.

HEATHER

A good place to start. I just need to get my shoes and purse.

CHARLIE

I'll wait out here for you. But the flowers probably need water. I cut them from my garden before I drove here.

HEATHER

Your garden? Wow. Ummm. Yeah. I'll be right back. Don't move.

Heather takes bouquet. Closes door. Runs to kitchen. Frantically finds crystal vase. Fills with water.

Runs to bathroom. Sees herself in mirror. Grimaces at her appearance. She quickly freshens her make-up and hair. Notices stain on shirt.

Runs to bedroom closet. Frantically flips through clothes. Finds presentable outfit. Changes.

Runs to home office. Bookcase displays only books on metaphysics, quantum physics, spirituality. Grabs purse. SLIPS. FALLS to floor. Police report FLOATS out of purse.

She grabs it. Sees Charlie's name and address.

HEATHER

(singing)

A-B-C. It's easy as 1-2-3.

(spoken)

Charles Browning Armitage, 321
Jackson Drive. Oh my God. She was
right all along.

Runs back to front door. She's barefoot. Slides on sandals. Runs to door. Grabs keys from hook.

Pauses to catch her breath. Opens door. Charlie stands frozen in pose. Heather bursts into laughter.

CHARLIE

You said "Don't move". I didn't realize it was going to take you 10 minutes to grab your purse and shoes.

HEATHER

I apologize. I couldn't find my shoes. Shall we go?

CHARLIE

I thought you'd never ask. You're car or mine?

Heather's driveway has large, red SUV. Behind it is Charlie's green, eco-friendly vehicle.

HEATHER

Ya know what? Why don't we walk? There's a little cafe' not a mile up the street from here.

CHARLIE

(sings STYX song)

Show me the way.

They begin walking toward the cafe'.

HEATHER

You look familiar. Have we met before?

CHARLIE

Yes. About a week ago when I hit
your car. Quite an elaborate scheme
to get a date but ...

HEATHER

(interrupting)

And expensive! What I meant was,
have we met before?

MUSIC INTRO: "Could This Be Love" begins as conversation
between Heather and Charlie fades with their walk.

Courtship of Heather and Charlie is shown.

Charlie takes Heather bowling. Charlie gets a STRIKE.
Heather bends down to throw ball. She FARTS.

HEATHER (V.O.)

(Verse 1)

It's a little bit different.
Just a little unusual.
A feeling that's from within.
Something I've never felt before.

Charlie takes Heather horseback riding. Heather FARTS as she
mounts horse. Romantically riding side-by-side. Suddenly
another FART. It is the horse. The scent hits them. They
gallop away.

HEATHER (V.O.)

(Chorus)

Could this be love? (This feeling
that won't let go.)
Could this be love? (If not, I
don't wanna know!)
Could this be love?

Charlie takes Heather to Anthem Rock Climbing Center.
Charlie shows Heather how it's done. He slides down and
waits for Heather to climb.

Heather has a large step to take, she FARTS loud. Everyone
runs outside covering their noses.

HEATHER (V.O.)

(Verse 2)

There's a warmth in my heartbeat
Coming from the depths of my soul.
Burning strong when you're beside
me.
Can't you see the afterglow?

Charlie takes Heather to see a Las Vegas musical. They stand to applaud. Heather FARTS.

HEATHER (V.O.)
(repeat Chorus)

Charlie and Heather dine at romantic restaurant. Charlie caresses Heather's face. Leads her by the chin to lean in for a kiss. Heather FARTS. Charlie takes blame. Heather coyly thanks him.

HEATHER
(Bridge)
There's a hunger in your eyes
That makes my face just blush!
Our bodies entwine so tight.
Keeps me wanting you so much!

Charlie lies on top of Heather on sofa while kissing passionately. Heather's hands caress his head. Down his back to his butt. She squeezes his cheeks.

Charlie FARTS. Heather laughs. ROTTEN EGGS and BURNING TIRES float towards her face. The smell HITS her. She fights to get out from under Charlie. He holds her down. He laughs.

HEATHER
(Verse 3)
When I wake up every morning.
When I feel the fire of your touch.
When you hold me in the evening
Can't you feel the passions rush?

Charlie and Heather cuddle in bed, Heather lying on his chest. Charlie is reading metaphysical book to her. She has fallen asleep. Charlie sees her asleep. He puts book down. Turns out light.

HEATHER
(repeat Chorus 2x)

MUSIC END.

EXT. CHARLIE AND HEATHER ARE PULLING UP TO PARK AT MT. CHARLESTON.

Charlie and Heather pull out supplies for picnic. They suck in deep breaths of fresh mountain air.

CHARLIE
What a beautiful day. It's days
like today that make life worth
living.

CHARLIE

I'm better now that you're in my
arms. I'm always at peace when I'm
with you.

Heather turns around. Sits between Charlie's legs to view
sunset.

HEATHER

Wow. Look at that beautiful sunset.
It's so ... perfect. The perfect
ending to a perfect day.

CHARLIE

It's the only way to spend a day
with the most beautiful and perfect
woman in the world.

MUSIC INTRO: "Nucleus of My Soul"

HEATHER

(sighs)

You are so sweet and amazing. And
I'm so happy we finally found each
other.

CHARLIE

It took us a long time, but I'm
glad I didn't give up. You're worth
the wait.

They interact throughout song by gazing into each other's
eyes lovingly and embracing as appropriate to lyrics.

CHARLIE

(Verse 1)

From that first moment when I
looked into your eyes
My heart had realized we'd spend
the rest of our lives as one.
Through all the stormy weather and
days of radiant sunshine.
Yeah. I knew it. I knew you'd
always be
mine.

(Chorus)

Cuz you are the nucleus of my soul.
The shelter from my beatings.
When life is out of control
Lacking any meaning.

(Verse 2)

Without a spoken word our spirits
did unite.

CHARLIE

Like celestial beings from a world
of warmth and light.
You rescued my heart; And you saved
my soul.

(repeat Chorus)

(Bridge)

The days grew long as time dragged
by.
Tired of sitting here waiting for
you to arrive.
So all alone but all the tears have
been cried
And then it happened. I saw your
smile.
Now everything's alright.
(repeat Chorus)

Charlie looks into Heather's eyes while holding back tears.

CHARLIE

Heather, I have waited all my life
for you. You are my beautiful,
little, red-haired dream girl. And
now that I've found you, I don't
ever want to lose you.

HEATHER

Sweetie, I'm not going anywhere.

Heather begins to lean in to kiss Charlie. He places his
hands on either side of her face.

CHARLIE

What I'm trying to tell you, is
that ... I ... I love you.

HEATHER

(teary-eyed)

I love you too!

CHARLIE

I ... want you to ... marry me and
have a family together.

HEATHER

(crying and breathless)

What ... did you say?

Charlie gets onto his knee. Pulls out a RING.

CHARLIE

I know how you like to collect rocks, so Heather ... will you please accept this rock as a token of my love. Will you marry me?

HEATHER

Yes!! Yes, I'll marry you!

Charlie slides ring on Heather's finger. They passionately kiss and embrace. Heather holds left hand around Charlie's head to admire ring while they embrace.

INT. CHAPEL: MEN'S DRESSING ROOM - MORNING

Charlie nervously fumbles with bow tie. Ted walks over and helps him.

TED

Get your hands out of the way.

CHARLIE

Yours looks perfect. Where'd you learn to tie a bow like that?

Ted removes Charlie's tie from his neck, tosses it. Pulls out clip-on bow tie from pocket.

CHARLIE

Hey! That's an expensive Why didn't I think of that?

TED

(laughing)
Are you ready?

CHARLIE

Yeah.

TED

Are you sure?

CHARLIE

Wild horses, man.

TED

Let's go.

INT. CHAPEL: WOMEN'S DRESSING ROOM

Heather and bridesmaids putting finishing touches to their makeup. Double-check hair-do's before putting on gowns.

Krystal pulls pink bottle labeled Pharrret Nomo' out of bag. Offers to Heather.

KRYSTAL
(teasingly)
You're not nervous by any chance,
are you?

HEATHER
I haven't farted since the day
Charlie proposed.
(pause)
Give it here. I don't wanna start
tootin' the Reveille during our
vows.

Heather takes deep breath.

HEATHER
Is everybody ready?

PENNY
We're ready, but you're the one
who's getting the ball-'n-chain.

KRYSTAL
Good lord! It's taken her this long
just to date anyone. Don't scare
her off!

HEATHER
(dreamily)
No. There's nothing that could
scare me away from marrying Charlie
today. Nothing.

GEORGIA
Then let's get this show started.
Hmmm? Places, everyone! Places!

EXT. CHAPEL GARDEN

Frieda stands at podium in Reverend's garb. Charlie and his groom's men are standing beside him.

MUSIC STARTS.

Bride's maids begin procession.

FLOWER GIRL dressed as a miniature bridesmaid. Walks down aisle dropping flower petals. RING BEARER walks beside her.

Heather appears at entrance in wedding gown. Everyone rises. Heather walks down aisle to meet Charlie.

MUSIC ENDS.

Heather and Charlie join hands.

FRIEDA

Dearly beloved, we are gathered here today to celebrate, bless and affirm the union of Charles and Heather in Holy Matrimony. Let this day live in our hearts as a joyous occasion of love and support for these two souls about to embark upon the adventure of a lifetime. A whole new world together as One. May they be a constant source of strength, inspiration, and love for one another as they journey through life together.

(beat)

Do you, Charles Browning Armitage and Heather Iris Jung, take one another to be your lawfully and spiritually wedded spouse? To love, comfort, honor and keep in sickness and in health, forsaking all others, keeping yourself only unto the other, so long as you both shall live?

CHARLIE & HEATHER

(in unison)

I do.

MUSIC INTRO: "I Found a Miracle in You"

FRIEDA

The bride and groom have written their own vows. Keeping in tradition with their relationship, they will now sing for you.

HEATHER

(Verse 1)

I never believed in love at first sight.
I thought love was just an illusion that faded over time.

HEATHER

First sight is when you see into
 his soul,
 the thoughts and feelings inside
 them
 That's how you know.
 Then I saw you.
 You were my deepest dream coming
 true.
 I fell for you
 Head over heels my heart hit the
 moon.

(Chorus)

I gave up hope at finding love
 then found a miracle it's true.
 My hopes and prayers were all dried
 up,
 but they were watered when I saw
 you.
 I found a miracle in you.

CHARLIE

(Verse 2)

I always believed I'd find my true
 love.
 I was looking 'round ev'ry corner
 for that special one.
 Who knew I'd find the love of my
 life
 standing right beside me.
 Took me by surprise.
 When I saw you,
 You were my deepest dream coming
 true.
 I fell for you
 Head over heels my heart hit the
 moon.

(repeat Chorus)

CHARLIE AND HEATHER

(Bridge)

And now we are together
 always and forever
 I'll never let you go
 Because I love you
 I found a miracle in you.

HEATHER

(Verse 3)

Who knew I'd ever feel the way I
 do.
 Hearts beating in synch so perfect.
 You're the one for me.

CHARLIE

My heart is yours from now 'til the
end of time.
Today is just the beginning
for the rest of our lives.

HEATHER

I fell for you
Head over heels my heart hit the
moon.

CHARLIE

Always I do,
Creating more miracles inside of
you.

CHARLIE AND HEATHER

(repeat Chorus)

Baby, that miracle is you.

MUSIC ENDS.

FRIEDA

(spoken)

May we have the rings, please.

Ring Bearer walks up to Charlie with pillow of rings.
Charlie removes rings. Hands his ring to Heather.

FRIEDA

As you place the ring on the third
finger of the left hand, repeat
these words after me. With this
ring, I thee wed.

CHARLIE AND HEATHER

(in unison)

With this ring, I thee wed.

FRIEDA

I will wear this ring,...

CHARLIE AND HEATHER

I will wear this ring,...

FRIEDA

and the world will know...

CHARLIE AND HEATHER

and the world will know ...

FRIEDA
that I am my beloved's and my
beloved is mine.

CHARLIE AND HEATHER
that I am my beloved's and my
beloved is mine.

FRIEDA
By the power vested in me by the
state of California, I now
pronounce you husband and wife. You
may kiss your wife.

Charlie and Heather kiss. Guests respond with Aw's.

FRIEDA
I present to you Mr. and Mrs.
Charles Browning Armitage.

Everyone applauds and cheers. Charlie and Heather walk up
the aisle.

EXT. CHARLIE'S HOUSE IN CALIFORNIA

Charlie and Heather arrive at Charlie's home in California
via limo. DRIVER opens door for Charlie. He gets out still
wearing his tuxedo.

CHARLIE
(to Heather)
May I assist my lovely new wife to
our humble abode?

HEATHER
Yes, you may my handsome new
husband.

Charlie helps Heather, still wearing her wedding gown, out
of limo. They approach well-lit house. Charlie stops. Looks
at Heather.

CHARLIE
(jovially: formal tone)
You know what we must do. It
wouldn't be right if we didn't keep
with tradition.

Heather giggles. Charlie lifts her into his arms. Carries
her across threshold. Down hall. Into bedroom. Bedroom light
goes out. Newlyweds kissing.

TITLE CARD

"LATER" FADE IN ". . . A LOT LATER."

FART is heard. Bedroom light comes on to the same view and angle.

Kojak walks out bedroom. His head down and tail between legs.

KOJAK
(whines)

Charlie walks out wearing boxers. Carries red-headed baby girl. Charlie kisses baby's head. Baby FARTS again. Charlie looks at camera.

CHARLIE
Like mother, like daughter.

View zooms in on diaper. "THE END" appears on diaper.

Roll credits and begin intro for music video on split-screen.

MUSIC VIDEO: "RUMP TRUMPET"

Charlie and Ted sit at bar of deserted pub.

(SOUND EFFECT)
Rrrrrrrump!

CHARLIE
What was that?

TED
What was what?

(SOUND EFFECT)
Rrrrrrrump!

CHARLIE
Thaaaaat.
(long sniff)
Hey man, was that you?

TED
No, that was not me.

CHARLIE
Shut up! Yes it was!

TED
Dude, you smelt it, you dealt it.

(SOUND EFFECT)
Rrrrrrrrump!

Ted looks at Charlie accusingly

CHARLIE
Don't look at me!

TED
Well, it wasn't me!

(SOUND EFFECT)
Rrrrrrrrump!

Both men look around bar. See HEATHER sitting alone at table.

CHARLIE
No way! It couldn't be.

TED
That sweet lookin' mama over ... oh
man!

CHARLIE AND TED
Rump trumpeeeeeeeeeeeet!

CHARLIE
(Verse 1)
(One day I went to a party
Lookin' for a hotty
In the month of August.
That's how this got started.
She was looking all pretty.
Dancin' nice like a slinky.
And then the air got foggy.
Eww! Someone farted.
(Chorus)
My baby's got a rump trumpet.
(Rrrrrrrrump!)
Look out! She's about to blow!
She's got a rump trumpet.
(Rrrrrrrrump!)
When she gonna blow, nobody knows.
She's got a rump trumpet.
(Rrrrrrrrump!)
Plug your nose, hurry up and leave.

CHARLIE

She's got a rump trumpet.
 (Rrrrrrrump!)
 Cuz you won't be able to breathe.
 (Verse 2)

And while we were gettin' naughty
 In a private party
 Grindin' bods and gettin' raunchy
 Parts covered by the foaming
 The pool was pretty bubbly
 Like Crystale or Asti Spumanti
 But it wasn't a jacuzzi
 My lady was fartin'

(repeat Chorus)

(Bridge)

When it smells like someone dropped
 a load,
 Don't blame it on loose boards!
 Don't blame it on the dog (No!)
 And don't go blamin' no toads!
 When your baby's rump trumpet
 starts to play
 Just grab a biohazard mask
 And an aerosol spray (Don't light a
 match!)
 Of your favorite smellin' Glade
 (repeat Chorus)

Rump trumpet (Rrrrrrrump!)
 Rump trumpet (Rrrrrrrump!)
 Rump trumpet (Rrrrrrrump!)
 Rump trumpet (Rrrrrrrump!)
 Rump!